ST LAURENCE 6TH FORM

KS5 CURRICULUM MAP

2026-27

St Laurence School
Care • Inspire • Succeed

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GCE A Level Art & Design

Year 12		
Term 1 Project 1: Introductory project - 'Identity' Skills based workshops, development of a sketchbook.	**Term 2** Project 1: Introductory project - 'Identity' Skills based workshops, development of a sketchbook.	**Term 3** Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.
Term 4 Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.	**Term 5** Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.	**Term 6** Begin Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay.
Year 13		
Term 1 Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay.	**Term 2** Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay	**Term 3** Externally set assignment - Choose a question from the exam paper to base your exam project on - 40% of A-Level grade. Preparatory time + 15 hours supervised time.
Term 4 Externally set assignment - Choose a question from the exam paper to base your exam project on - 40% of A-Level grade. Preparatory time + 15 hours supervised time	**Term 5** Complete exam project preparatory work and 15 hours supervised time – 3-day exam.	**Term 6** Course is complete.
Exam board	AQA	
Resources / Revision books	https://www.tate.org.uk/art/student-resource/exam-help https://www.studentartguide.com/articles/a-level-art-coursework-development	

	https://www.pinterest.co.uk/ https://www.artfinder.com/ https://www.npg.org.uk/
Exams & NEA Assessment	Component 1: Portfolio 7202/C 60% of A-Level grade. No time limit for completion. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Component 2: Externally set assignment 7202/X 40% of A-Level grade. Preparatory time + 15 hours supervised time. Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits typically take place in June.
Trips and expenses	Local visits to the Holburne Museum, Bath in Term 1 or 2 for a life drawing workshop and Bristol in Term 6 to visit the cities galleries. Optional trips in the past have include Paris.
Extension work	Photograph taking, editing, gallery visits, drawing in a range of materials to extend skills beyond the classroom.
Careers	Throughout the Art and Design curriculum, students explore a wide range of creative career pathways and gain an understanding of how artistic skills can be applied in professional contexts. Students learn about careers in Fine Art, Illustration, Architecture, Interior Architecture and Design, Industrial Design, Ceramics, 3D Design and Applied Arts. They also explore opportunities within Digital Media, Game Design, Visual Communication and Visual Effects for Film and Television, where creativity is combined with emerging technologies. The curriculum introduces students to the role of Art History and Art Therapy in supporting cultural understanding and wellbeing, while developing transferable skills such as creativity, visual literacy, problem-solving, communication and critical thinking. Through engagement with diverse artistic disciplines, students gain insight into further education, apprenticeship and employment routes within the creative and cultural industries.

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GCE A Level Biology

Year 12		
Term 1 Teacher 1: Cells, structure and microscopy. Cell division. [Cell structure test] Teacher 2: Biological molecules, monomers and polymers, enzymes	**Term 2** Teacher 1: Diffusion, osmosis and active transport, [Transport across membranes Test], The immune system [Test] Teacher 2: DNA structure and replication [Biological Molecules Test]	**Term 3** Teacher 1: DNA genes and chromosomes. Protein synthesis Teacher 2 Gas exchange in mammals, fish and insects
Term 4 Teacher 1: Genetic diversity and taxonomy. Teacher 2: The heart and blood vessels. Haemoglobin.	**Term 5** Teacher 1: Biodiversity and it's study Revision and Year 12 exam Teacher 2: Transport in plants. Revision Year 12 exam	**Term 6** Teacher 1: Populations in ecosystems Teacher 2: Photosynthesis. Respiration
Year 13		
Term 1 Teacher 1: Inheritance Teacher 2: Energy flow through ecosystems Nutrient cycles	**Term 2** Teacher 1: Population genetics Teacher 2: Basis of an action potential, Synaptic transmission	**Term 3** Teacher 1: Mocks, Evolution and speciation. Teacher 2: Mocks, Receptors and the eye
Term 4 Teacher 1: Gene expression, Cancer Teacher 2: Muscles, structure and function, Homeostasis	**Term 5** Teacher 1: Genetic technologies, Essay writing, Revision Teacher 2: Control of blood sugar and water balance, Revision	**Term 6** Exams and study leave
Exam board	AQA, specification 7402	
Resources / Revision books	Year 12 CGP Biology Textbook. Covers Year 12 content.	

	Year 13 AQA Biology; Toole and Toole. This book covers content from both years and is distributed from the library after return of the Year 12 textbook.
Exams & NEA Assessment	There are three, two-hour exams. Paper 1 covers content from the first 4 units, studied in Year 12, and paper 2 covers units 5 to 8, which are covered in Year 13. Paper 3 is synoptic.
Trips and expenses	None at present
Extension work	Reading around the subject, this may include biological books such as 'The Blind Watchmaker' by R Dawkins. Attending Biology support lessons. These are held every week, after school, and allow students to receive help in developing a greater understanding of important topics.
Careers	A Level Biology develops scientific knowledge, analytical skills and practical expertise that provide a strong foundation for a wide range of university courses and careers: • Medicine • Dentistry • Veterinary Science • Nursing • Physiotherapy • Biomedical Science • Pharmacology • Genetics • Forensic Science • Sports and Exercise Science • Marine Biology • Agriculture and Food Science • Microbiology • Various Healthcare and Clinical Sciences

GCE A Level Business

Year 12		
Term 1 **Theme 1 - Marketing and People** 1.5 Enterprise and entrepreneurs 1.1 Meeting customer needs **Theme 2 – Managing business activity** 2.1 Raising finance	**Term 2** **Theme 1 - Marketing and People** 1.3 Marketing mix and strategy **Theme 2 – Managing business activity** 2.2 Financial planning	**Term 3** **Theme 1 - Marketing and People** 1.3 Marketing mix and strategy 1.4 Managing people **Theme 2 – Managing business activity** 2.3 Managing finance
Term 4 **Theme 1 - Marketing and People** 1.4 Managing people, 1.2 The market **Theme 2 – Managing business activity** 2.4 Resource management	**Term 5** **Theme 1 - Marketing and People** 1.2 The market **Theme 2 – Managing business activity** 2.5 External Influences	**Term 6** **Theme 3 – Business Decisions and Strategy** 3.1 Business objectives and Strategy **Theme 4 – Global Business** 4.1 Globalisation
Year 13		
Term 1 **Theme 3 – Business Decisions and Strategy** 3.2 Business growth **Theme 4 – Global Business** 4.2 Global markets and expansion	**Term 2** **Theme 3 – Business Decisions and Strategy** 3.4 Influences on business decisions **Theme 4 – Global Business** 4.3 Global Marketing 4.4 Global Industries and companies	**Term 3** **Theme 3 – Business Decisions and Strategy** 3.6 Managing change 3.3 Decision-making techniques
Term 4 3.4 Influences on business decisions Revision Exam pre-release support	**Term 5** Revision Exam pre-release support	**Term 6** Exams and study leave
Exam board	Edexcel A level Business (9BS0)	

Resources / Revision books	Revision guide (approximately £10-15)
Exams & NEA Assessment	3 external exams at end of the course. Paper 1 covers themes 1 and 4. Paper 2 covers themes 2 and 3. Paper 3 is synoptic covering all 4 themes. Paper 3 also includes a pre-seen research task for pupils to complete.
Trips and expenses	Revision guide purchased at the start of the course (approximately £10-15). Optional trips in the past have included revision events and a New york residential.
Extension work	A recommended reading list is published at the start of the course. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, case studies, revision notes and multiple-choice comprehension quizzes for most topics in the student curriculum folder.
Careers	A Level Business opens the door to a wide range of exciting career opportunities. The subject develops valuable skills in problem-solving, decision-making, communication and data analysis that are highly sought after by employers and universities. Students often progress to degree courses or apprenticeships in areas such as business management, marketing, accounting, finance, human resources and economics. Career paths can include roles such as business manager, entrepreneur, accountant, marketing executive, financial analyst, project manager or consultant. Business is also an excellent choice for students who are interested in running their own business in the future, as it provides a strong understanding of how organisations operate and grow. Whether you aim to work in a global company, the public sector, or start your own enterprise, A Level Business provides a versatile foundation for a wide range of future careers.

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GCE A Level Chemistry

Year 12		
Term 1 Teacher 1: Atoms, ions and compounds, Amount of substance Teacher 2: Electrons, bonding and structure, Shapes of molecules and intermolecular forces	**Term 2** Teacher 1: Acid-base and redox, Periodicity Teacher 2: Basic concepts of Organic Chemistry, Alkanes/Alkenes	**Term 3** Teacher 1: Reactivity trends Teacher 2: Alcohols, Haloalkanes, Synthetic routes
Term 4 Teacher 1: Enthalpy changes Teacher 2: Spectroscopy	**Term 5** Teacher 1: Reaction rates and equilibrium, Revision and Yr12 end of year exam Teacher 2: Aromatic Chemistry, Revision and Yr12 end of year exam	**Term 6** Teacher 1: Rates of reaction Teacher 2: Carbonyls and carboxylic acids
Year 13		
Term 1 Teacher 1: Equilibrium Teacher 2: Amines, amino acids and polymers	**Term 2** Teacher 1: Acids, bases and pH, Buffers and neutralisation, Revision for Yr 13 mock exams Teacher 2: Chromatography and spectroscopy, Revision for Yr 13 mock exams	**Term 3** Teacher 1: Yr 13 Mock exam, Enthalpy, entropy and free energy Teacher 2: Yr 13 Mock exams, Redox and electrode potential
Term 4 Teacher 1: Transition elements Teacher 2: Redox and electrode potentials	**Term 5** Revision for summer exams (teacher 1 and teacher 2)	**Term 6** Exams and study leave
Exam board	OCR Chemistry A - H432	
Resources / Revision books	<u>Provided:</u> • OCR A Chemistry textbook (Year 1). Covers Year 12 content	

	• OCR A Chemistry textbook (Year 2). This book covers all content from both years and is distributed from the ILC after return of the Year 1 textbook in term 6 of Yr12. • Online resources - Kerboodle / Physics and Maths Tutor / Seneca <u>Choice to Purchase:</u> Information issued at the start of Y12 (approx. £5 each) • CGP Revision guides and workbooks • CGP Essential maths skills for A-Level Chemistry
Exams & NEA Assessment	Y12: Mid-year exam (January) - In class End of Year Exam (May) – Formal in sports hall Y13: Mock exams (January) - 2 papers Paper 1 - Periodic table, elements and physical chemistry (2hr 15min paper with 37% weighting) Paper 2 - Synthesis and analytical techniques (2hr 15min paper with 37% weighting) Paper 3 - Unified Chemistry (1hr 30min paper with 26% weighting) Practical Work - You will complete 12 x lab based PAGs (Practical Activity Groups) over the 2 years. These do not count with marks towards your overall grade. You will receive a pass for the Practical Endorsement on successful completion.
Trips and expenses	None at present
Extension work	Summer Work. To purchase CGP 'Head Start to A-Level Chemistry' workbook (approx £5). Bridging work from high end GCSE to the foundations of A Level. Completion will be reviewed at the start of Yr12.
Careers	A Level Chemistry is an essential gateway qualification for careers in healthcare, scientific research, engineering, and environmental sectors. Medicine and Dentistry. Biochemistry and Biomedical Science. Pharmacy and Pharmacology. Chemical and process engineering.

	Laboratory based careers such as Analytical and Medicinal Chemistry, Forensic Science and Toxicology.

Level 3 Criminology (A Level equivalent)

Year 12		
Term 1 Unit 1 NEA prep Teacher 1: 1.1 Analysis of types of crime Teacher 2: 1.2 1.3 Analysis of unreported crimes	**Term 2 Unit 1 NEA prep** Teacher 1: 2.1 2.2 Campaigning for change Teacher 2: 1.4.1.5 Impact of media on crime	**Term 3 8 hour NEA examination** **Unit 2 Exam** Teacher 1: Crime as a construct Teacher 2: Biological theories of crime
Term 4 Unit 2 Exam Teacher 1: Sociological theories of crime Teacher 2: Individualistic theories of crime	**Term 5 Unit 2 exam and sit external exam** Teacher 1: Sociology informing public policy Teacher 2: Changing attitudes to crime	**Term 6 Unit 3 NEA prep** Teacher 1: Focus on criminal cases Teacher 2: Evaluating roles in the CJS
Year 13		
Term 1 Unit 3 NEA prep Teacher 1: 1.1 Personnel in the CJS Teacher 2: 1.2 Investigative techniques	**Term 2 Unit 3 NEA prep** Teacher 1: 1.3 1.4 Use of evidence, trial process Teacher 2: 2.1 CPS, juries and judges	**Term 3 8 hour NEA examination** **Unit 4 Exam** Teacher 1: Law making Teacher 2: Models of criminal justice
Term 4 Unit 4 Exam Teacher 1: Organisation of the CJS Teacher 2: Aims of punishment	**Term 5 Unit 4 Exam** Teacher 1: Effectiveness of agencies Teacher 2: Role of agencies in social control	**Term 6** Exams and study leave
Exam board	WJEC	
Resources / Revision books	Napier textbook one and two provided Booklets for the course to match textbook online and provided	

Exams & NEA Assessment	2 NEAS and 2 exams. All worth 25%. ALL UNITS HAVE TO BE PASSED TO ACHIEVE FULL DIPLOMA
Trips and expenses	Revision guide can be purchased at the start of the course for exam units via tutor 2 U (approximately £10). Optional trips in the past have included revision events, a trip to Shepton Mallet prison and Zakon's crime scene to courtroom workshop.
Extension work	A recommended reading list is published at the start of the course in the course booklet. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, case studies, revision notes and webinars on most topics in the student curriculum folder. WJEC has a large bank of resources to support learners too.
Careers	Careers that are typical for criminology include jobs in the criminal justice system, agencies such as social and youth services, emergency services and law and government.

GCE A Level Drama

Year 12		
Term 1 Component 1 Section C – Live Productions Component 2/3 - Introduction to practitioners	**Term 2** Component 1 Section C – Live Productions Component 2 – Introduction to Devising	**Term 3** Component 1 Section C – Live Productions Component 2 – Devising rehearsals and written coursework
Term 4 Component 1 Section C – Live Productions Component 2 – Devising performance and completion of written coursework	**Term 5** Teacher A - Component 1 Section A Set Text Teacher B – Component 1 Section B Text	**Term 6** Teacher A – Component 1 Section A Text Teacher B – Component 1 Section B Text
Year 13		
Term 1 Teacher A Component 1 Section A Text (2023 Hedda Gabler by Henrik Ibsen) Teacher B Component 2 Section B Text (2023 Bronte by Polly Teale)	**Term 2** Teacher A – Component 3 Extract 1 Teacher B – Component 3 Extract 2	**Term 3** Component 3 Extract 3 performance and written coursework
Term 4 Teacher A Component 1 Section A and C revision Teacher B Component 1 Section B and C revision	**Term 5** Teacher A Component 1 Section A and C revision Teacher B Component 1 Section B and C revision	**Term 6** Exams and study leave

Exam board	AQA
Resources / Revision books	Set Texts for Year 12 will be chosen in term 3. There is an AQA accredited textbook but this is an optional purchase.
Exams & NEA Assessment	Component 1 - Written examination 40% Component 2 – Devising – performance and written coursework. Design options available 30% Component 3 – Scripted – performance and written coursework. Design options available 30%

Trips and expenses	Trips to local theatre Trip to London TBC
Extension work	Reading around the subject – for example of a variety of plays including more by the set text author. Recommended reading will be issued during the course.
Careers	An A Level in Drama opens the door to a wide range of careers, not just those in the performing arts. Students may go on to work as actors, directors, teachers, or theatre professionals, but the confidence, creativity, communication, and teamwork skills developed through Drama are also highly valued in careers such as law, marketing, business, journalism, and public relations. Whether pursuing a creative pathway or a more traditional profession, Drama A Level equips students with transferable skills that are respected by universities and employers alike.

GCE A Level English Language & Literature

Year 12		
Term 1 **Teacher 1:** COMP 1. Non-fiction and spoken language ANTHOLOGY **Teacher 2:** COMP 3. PROSE The Great Gatsby by F. Scott Fitzgerald	**Term 2** **Teacher 1:** COMP 1. Non-fiction and spoken language ANTHOLOGY **Teacher 2:** COMP 3. PROSE The Great Gatsby by F. Scott Fitzgerald	**Term 3** **Teacher 1:** COMP 2. POETRY Breaking Silence by Jacob Sam-La Rose **Teacher 2:** COMP 1. ANTHOLOGY
Term 4 **Teacher 1:** COMP 2. POETRY Breaking Silence by Jacob Sam-La Rose **Teacher 2:** COMP 1. Non-fiction and spoken language ANTHOLOGY 4. Introduce non-fiction reading project at parents' evening as preparation for component 4.	**Term 5** **Teacher 1:** COMP 4. NON-FICTION WRITING NEA **Teacher 2:** COMP 4. COMPARATIVE WRITING NEA	**Term 6** **Teacher 1:** COMP 4. NON-FICTION WRITING NEA – students hand in first draft by end Term 6 **Teacher 2:** COMP 4. COMPARATIVE WRITING NEA - Students hand in first 600 words and then will hand in first draft second week of T1 of Year 13
Year 13		
Term 1 **Teacher 1:** COMP 2. PLAY A Streetcar Named Desire by Tennessee Williams **Teacher 2:** COMP 3. CREATIVE WRITING	**Term 2** **Teacher 1:** COMP 2. PLAY A Streetcar Named Desire by Tennessee Williams **Teacher 2:** COMP 3. Revise PROSE	**Term 3** **Teacher 1:** POETRY REVISE **Teacher 2:** Finish and revise ANTHOLOGY
Term 4 **Teacher 1:** Finish and revise ANTHOLOGY **Teacher 2:**	**Term 5** **Teacher 1:** Revision as required on all components	**Term 6** Exams and study leave

	Teacher 2: Revision as required on all components	

Exam board	OCR
Resources / Revision books	Anthologies provided by OCR and supplied to students. Students will need their own exercise books. Also, students will need to buy their own copy of The Great Gatsby by F. Scott Fitzgerald, Breaking Silence by Jacob Sam-La Rose, and A Streetcar Named Desire by Tennessee Williams. The NEA reading books are in the ILC for initial reading, but students will be required to buy their own books for the NEA once they have decided on their texts.
Exams & NEA Assessment	Three exams (components 1,2 and 3) and two NEA pieces of work.
Trips and expenses	Buying of own reading books. Trips will be optional and will be in students' own time.
Extension work	A recommended reading list is available at the start of the course. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, revision notes and webinars on most topics in the student curriculum folder. OCR has a large bank of resources to support learners, too.
Careers	A Level English will allow students access to careers that require excellent communication skills, and an ability to critically analyse points of view, across a variety of sectors. Examples include the public services, law, the media, marketing and public relations.

GCE A Level English Literature

Year 12		
Term 1 **Love through the ages** The Great Gatsby by F. Scott Fitzgerald **Modern Times** All My Sons by Arthur Miller **NEA (Coursework)** Into to comparison using summer reading of A Doll's House by Henrik Ibsen and On Chesil Beach by Iam McEwan Selection of texts	**Term 2** **Love through the ages** The Great Gatsby by F. Scott Fitzgerald Pre-1900 poetry anthology **Modern Times** Unseen Prose **NEA (Coursework)** Introduction to question format and task overview. Reading groups on themes/texts set up.	**Term 3** **Love through the ages** Othello by William Shakespeare **Modern Times** The Handmaid's Tale by Margaret Atwood **NEA (Coursework)** Reading, note taking, researching for chosen texts. Check ins and tutorials with NEA teacher.
Term 4 **Love through the ages** Othello by William Shakespeare **Modern Times** The Handmaid's Tale by Margaret Atwood **NEA (Coursework)** Reading, note taking, researching for chosen texts. Check-ins and tutorials with NEA teacher.	**Term 5** **Love through the ages** EXAM: Othello & Gatsby/Poetry comparison **Modern Times** Skirrid Hill by Owen Sheers **NEA (Coursework)** Submit question proposals to teacher before half term	**Term 6** **Love through the ages** Unseen Poetry / Poetry Anthology **Modern Times** Skirrid Hill by Owen Sheers **NEA (Coursework)** Exemplar materials shared in lessons in preparation for drafting over the summer holidays.
Year 13		

Term 1 **Modern Times** Skirrid Hill comparison with All My Sons Handmaid's Tale comparison with All My Sons Unseen Prose & Poetry **NEA (Coursework)** First draft of NEA due in end of this term	**Term 2** **Love through the ages** Linking Poetry Anthology and Gatsby **Modern Times** Revision for mock exams **NEA (Coursework)** Respond to comments from teacher on NEA Submit final draft of NEA at Xmas break	**Term 3** **Love through the ages** Revise Othello Unseen Poetry practice **Modern Times** Revise texts, preparing possible comparisons Unseen Prose practice
Term 4 **Love through the ages** Revise Othello Gatsby and Anthology poetry revision/practice **Modern Times** Revise texts, preparing possible comparisons Unseen Prose practice	**Term 5** **Revision depending on the group's requirement** **NEA (Coursework)** Final agreed marks for coursework shared with students	

Exam board	AQA
Resources / Revision books	Students are advised to purchase copies of the following texts ahead of the start of the course: • Othello (Shakespeare) • All My Sons (Arthur Miller) • The Great Gatsby (F Scott Fitzgerald) • Skirrid Hill (Owen Sheers) • The Handmaid's Tale (Margaret Atwood) The Pre-1900 Poetry Anthology will be supplied by the teacher. Study guides in the CGP, York Notes or York Notes Advanced series are recommended.
Exams & NEA Assessment	Paper 1: Love Through the Ages (3 hours; 40% of overall grade)

	Paper 2: Modern Times (Literature from 1945 to the present) (2 hours 30 minutes; 40% of overall grade) NEA: Independent Critical Study - Texts across Time (20% of overall grade) The NEA is a 2500-word essay comparing two literary texts, at least one of which must have been published before 1900
Trips and expenses	Potential theatre trips
Extension work	Reading around the authors and historical contexts for each of the texts. Reading other titles from the authors studied on the course (for example, you may wish to watch or read a number of Arthur Miller's plays to gain a greater sense of his style).
Careers	A Level English will allow students access to careers that require excellent communication skills, and an ability to critically analyse points of view, across a variety of sectors. Examples include the public services, law, the media, marketing and public relations.

GCE A Level Film Studies

Year 12		
Term 1 Introduction to how to read a film, focusing on the key Core study areas of cinema such as mise-en-scene and cinematography. (Core) Assessment: analysis of opening of The Limey (Soderbergh), referring to film form, and meaning and response	**Term 2** <u>Hollywood 1930 - 1990</u> Vertigo (Hitchcock) 1A (auteur, Core) *Compared with –* Do the Right Thing (Lee) 1A (auteur, Core) Assessment: comparative essay on these two films	**Term 3** <u>Silent Cinema</u> Strike (Eisenstein) 2C (Core, critical debates) <u>Documentary film</u> Stories We Tell (Polley) 2B (Core, critical debates, filmmakers' theories) Assessment: separate answers on each film
Term 4 <u>American film from 2012</u> Nomadland (Zhao) 1B (Core, spectatorship, ideology) Get Out (Peele)	**Term 5** <u>British film since 1995</u> Fish Tank (Arnold) 1C (Core, narrative, ideology) This is England (Meadows)	**Term 6** <u>Experimental film</u> Fallen Angels (Wong) 2D (Core, narrative, auteur) Assessment: one essay on this film

1B (Core, spectatorship, ideology) Assessment: one essay on both films	1C (Core, narrative, ideology) Assessment: one essay on both films	<u>Production coursework</u>: Introduction to short film/screenplay writing 3 (Non-exam assessment)
Year 13		
Term 1 3 <u>Production coursework NEA</u>: preparation of practical production coursework: • a short film (4-5 mins), <u>or</u> • a screenplay for a short film (1600-1800 words) + digital storyboard • an evaluation (1600-1800 words). <u>Experimental film</u> Fallen Angels (Wong) 2D (Core, narrative, auteur) Assessment: answer on this film	**Term 2** Further work on NEA if necessary <u>Global film</u> City of God (Mereilles) 2A (Core) Portrait of a Lady on Fire (Sciama) 2A (Core) Assessment: one essay on both films	**Term 3** Mock exam Revision of set films
Term 4 NEA deadline Revision of set films and exam practice	**Term 5** Revision of set films and exam practice	**Term 6**

Exam board	Eduqas
Resources / Revision books	Copies of all films studied (available on school mediastream)
Exams & NEA Assessment	Component 1 exam 35%, Component 2 exam 35%, NEA Component 3 30%
Trips and expenses	Cinema trips where appropriate

Extension work	Subscribe to Sight and Sound magazine; watch other films by the same directors (in ILC, on mediastream, DVDs or streaming); read film reviews each week; watch as many films as you can in a variety of genres.
Careers	A Level Film Studies will allow students access to careers that require excellent communication skills, and an ability to critically analyse points of view, across a variety of sectors. Examples include the public services, law, the media, marketing and public relations.

GCE A Level French

Year 12		
Term 1 • Changing family structures • Music • *Au revoir les enfants – introduction to the film* • The present, future and immediate future tenses, interrogatives, reflexive verbs, the past historic, word order after adverbs	**Term 2** • Changing family structures • Media • *Au revoir les enfants* • Articles, the perfect tense, adjective position and agreement, pronouns, present and past participles, negation, the past historic of irregular verbs	**Term 3** • Education • Media • *Au revoir les enfants* • Articles, the perfect tense, adjective position and agreement, pronouns
Term 4 • Education • Festivals and traditions • *Au revoir les enfants* • Present and past participles, negation, the past historic of irregular verbs	**Term 5** • The world of work • Revision – mock • *Au revoir les enfants* • Comparatives and superlatives, the imperfect and pluperfect tenses	**Term 6** • The world of work • Festivals and traditions • *Au revoir les enfants* • *Un sac de billes: Introduction to the book* • The passive voice, *on*, the imperative, *quand*, the present subjunctive, adverbs
Year 13		
Term 1 • The benefits of immigration • *Un sac de billes* – introduction to the novel • Expressions of time, mixing tenses, direct and indirect speech, infinitives, the present and imperfect subjunctive	**Term 2** • The challenges of immigration & integration • Occupied France • *Un sac de billes* • Independent Research Project (mock)	**Term 3** • The far Right • The Vichy regime • *Un sac de billes* • Independent Research Project • Comparative and superlative adverbs, the passive voice in further tenses,

	• Demonstrative pronouns and adjectives, possessive pronouns and adjectives, further uses of the subjunctive, avoiding adverbs, the past historic, dependent and perfect infinitives	indefinite adjectives and pronouns, the perfect subjunctive, prepositions, past tenses with expressions of time, interrogative adjectives and pronouns
Term 4 • The Resistance • Revision and extension of AS topics • Film and books studies: further exploration • Alternatives to the passive, the future and conditional perfect tenses, using a range of time frames	**Term 5** • Revision and exam practice	

Exam board	Edexcel
Resources / Revision books	*Edexcel A-Level French* textbook, published by Hodder Education, can be loaned from the ILC The film *Au revoir les enfants* can be streamed on the school's Media Streaming service, or students can purchase a copy online The book *Un sac de billes* by Joseph Joffo is provided by the school *Un sac de billes: Literature study guide for AS/A-Level French* and *Au revoir les enfants: Film study guide for AS/A-Level French*, both published by Hodder Education, are also recommended but not essential
Exams & NEA Assessment	Paper 1: Listening, reading and translation into English (2 hours, 40% of grade) Paper 2: Written response to works and translation into French (2 hours 40 minutes, 30% of grade) Paper 3: Speaking (21-23 minutes including 5 minutes of preparation time, 30% of grade)
Trips and expenses	Optional trip to Paris (approx. £500)
Extension work	Watch French-language television programmes (available on streaming services) and films, listen to French radio (https://www.radio.net/country/france) or read French newspapers online (http://www.onlinenewspapers.com/france.htm)
Careers	Studying A-level French provides students with transferable analytical and communication skills as well as the ability to work internationally and across cultures.

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GCE A Level Geography

Year 12		
Term 1 • Paper 1: Area of study 1: Topic 2: Landscape Systems, Processes and Change - Coastal Landscapes and Change • Paper 2: Area of study 2: Topic 3: Globalisation	**Term 2** • Paper 1: Area of study 1: Topic 2: Landscape Systems, Processes and Change - Coastal Landscapes and Change • Paper 2: Area of study 2: Topic 3: Globalisation	**Term 3** • Paper 1: Area of study 1: Topic 1: Tectonic Processes and Hazards • Paper 2: Area of study 2: Shaping Places - Regenerating Places
Term 4 • Paper 1: Area of study 1: Topic 1: Tectonic Processes and Hazards • Paper 2: Area of study 2: Shaping Places - Regenerating Places • Fieldwork	**Term 5** • Revision – year 12 mock • Non-examination assessment: Independent Investigation	**Term 6** • Non-examination assessment: Independent Investigation • Fieldwork
Year 13		
Term 1 • Finish Non-examination assessment: Independent Investigation • Paper 1: Area of study 3: Topic 5: The Water Cycle and Water Insecurity • Paper 2: Area of study 4: Topic 7: Superpowers • Optional International Trip	**Term 2** • Paper 1: Area of study 3: Topic 5: The Water Cycle and Water Insecurity • Paper 2: Area of study 4: Topic 7: Superpowers • Paper 1: Area of study 3: Topic 6: Carbon Cycle and Energy Security • Paper 2: Area of study 4: Topic 8: Global Development and Connections - Migration, Identity and Sovereignty	**Term 3** • Year 13 mock • Paper 1: Area of study 3: Topic 6: Carbon Cycle and Energy Security • Paper 2: Area of study 4: Topic 8: Global Development and Connections - Migration, Identity and Sovereignty

Term 4	Term 5	Term 6
• Paper 1: Area of study 3: Topic 6: Carbon Cycle and Energy Security • Paper 2: Area of study 4: Topic 8: Global Development and Connections - Migration, Identity and Sovereignty • Paper 3: Synoptic Study focusing on compulsory content areas: Players, attitudes and actions and futures and uncertainties.	• Paper 3: Synoptic Study focusing on compulsory content areas: Players, attitudes and actions and futures and uncertainties. • Revision	

Exam board	Edexcel
Resources / Revision books	Pearson Edexcel A-level Geography Student Guide 1: Physical Geography: Amazon.co.uk: Dunn, Cameron: 9781398328167: Books Pearson Edexcel A-level Geography Student Guide 2: Human Geography: Amazon.co.uk: Dunn, Cameron: 9781398328174: Books
Exams & NEA Assessment	Paper 1: Physical Geography – 30%, Paper 2: Human Geography – 30%, Paper 3: Synoptic Paper – 20%, Independent NEA: 20%
Trips and expenses	Minimum of four days of compulsory fieldwork – two-day trips to the Jurassic Coast and Bristol city centre in term 4 of Year 12, plus independent fieldwork in term 6 (approx. £50 cost) Optional international enrichment trip in term 1 of Year 13 - (approx. £1000-1500 depending on location)
Extension work	Sign up to the GA, the Independent, regularly watch and engage in the news and current affairs
Careers	A Level Geography opens the door to a wide range of careers, from environmental science, urban planning and sustainability to business, politics and international development. Its combination of scientific, analytical and people-focused skills is highly valued by universities and employers, making Geography one of the most versatile subjects you can study.

GCE A Level German

Year 12		
Term 1 • Nature and the environment • Education • The present tense, articles, adjective declension, gender and case, pronouns, Time Manner Place rule, negatives	**Term 2** • Nature and the environment • Education • *Good Bye, Lenin!*: Introduction to the film • The present tense, articles, adjective declension, gender and case, pronouns, Time Manner Place rule, negatives	**Term 3** • The media • The world of work • *Good Bye, Lenin!* • Present tense of modal verbs, the imperfect and future tenses, question formation, comparatives and superlatives, demonstrative and indefinite pronouns
Term 4 • The media/Festivals and traditions • Music • *Good Bye, Lenin!* • The perfect and imperfect tenses, separable, inseparable and reflexive verbs	**Term 5** • Revision – mock • *Ich fühl mich so fifty-fifty*: Introduction to the book	**Term 6** • Festivals and traditions • *Ich fühl mich so fifty-fifty* • *Good Bye, Lenin!* • Prepositions and prepositional adverbs, Adverbs and adverbial phrases, subjunctive 2 and conditional clauses, the impersonal passive voice
Year 13		
Term 1 • Life before reunification in the German Democratic Republic • *Ich fühl mich so fifty-fifty*	**Term 2** • The benefits of immigration • The road to reunification • *Ich fühl mich so fifty-fifty* • Independent Research Project (mock)	**Term 3** • The challenges of immigration and integration • Germany since reunification • *Ich fühl mich so fifty-fifty* • Independent Research Project

• Copular verbs, relative pronouns, the genitive case, the imperative, advanced cases, advanced adjective endings	• Modal and reflexive verbs in the perfect tense, the future perfect tense, infinitives, prepositional adverbs, adverbs as conjunctions, complex sentence structures	• The passive voice, *man*, advanced nouns, indirect speech (subjunctive 1), the past subjunctive, mixing tenses, verbs with the dative case, subjunctive 2 for requests
Term 4 • Reactions to immigration • Revision and extension of AS topics • Film and books studies: further exploration • Independent Research Project	**Term 5** • Revision and exam practice	

Exam board	Edexcel
Resources / Revision books	*Edexcel A-Level German* textbook, published by Hodder Education, can be loaned from the ILC The film *Good Bye, Lenin!* can be streamed on the school's Media Streaming service, or students can purchase a copy online The book *Ich fühl mich so fifty-fifty* by Karin König is provided by the school *Good Bye, Lenin!: Film study guide for AS/A-Level German*, published by Hodder Education, is also recommended but not essential
Exams & NEA Assessment	Paper 1: Listening, reading and translation into English (2 hours, 40% of grade) Paper 2: Written response to works and translation into German (2 hours 40 minutes, 30% of grade) Paper 3: Speaking (21-23 minutes including 5 minutes of preparation time, 30% of grade)
Trips and expenses	Optional participation in the exchange trip to Norden, Germany (approx. £300)
Extension work	Watch German-language television programmes (available on streaming services) and films, subscribe to *Deutsche Welle* newsletters and listen to their *Langsam gesprochene Nachrichten* (Slowly read news) podcast
Careers	Studying A-level German provides students with transferable anlaytical and communication skills as well as the ability to work internationally and across cultures.

GCE A Level Graphics

Year 12		
Term 1 • Logo design project • Introduction to Adobe Illustrator and Adobe InDesign • Start of book cover project • Use of photography in graphic design	**Term 2** • Book cover project continued • Digital and physical illustration techniques • Typography Development	**Term 3** • Packaging Project • Pattern making • Market research • Planning and developing outcomes
Term 4 • Mock exam project • Responding to externally set briefs • Developing high quality outcomes	**Term 5** • Beginning of Component 1 • Topic specific research • Primary Research • Mock Exam	**Term 6** • Component 1 Continued • Artist research and responses • Component 1 essay • Project planning and development
Year 13		
Term 1 • Component 1 Continued • Digital and physical image making • Development of outcome	**Term 2** • Planning and trialling outcome • Material experimentation	**Term 3** • Component 1 Practical Exam • Beginning of Component 2 – externally set assignment
Term 4 • Topic specific research • Primary research • Artist research and responses	**Term 5** • Image making • Planning and development of outcome • Component 2 Practical Exam	**Term 6**
Exam board	AQA	
Resources / Revision books	PowerPoint and help sheets available at: W:\Student\Art\Graphics\KS5\Component 1 W:\Student\Art\Graphics\KS5\Component 2	

Exams & NEA Assessment	5 hour Practical Mock Exam (one day) 10 hour Component 1 Practical Exam (two day) 15 hour Component 2 Practical Exam (three day)
Trips and expenses	Optional participation in the exchange trip to Paris, France (approx. £500) and trip to Bristol, England (approx. £10)
Extension work	Adobe Tutorials available at https://helpx.adobe.com/creative-cloud/tutorials-explore.html
Careers	Graphic designer, illustrator, UI/UX designer, web designer, advertising art director, marketing, costume/set designer, interior designer, computer games developer.

GCE A Level History

Year 12		
Term 1: • Russia and its Rulers 1855–1964 • Democracy and Dictatorships in Germany 1919–1963	**Term 2** • Russia and its Rulers 1855–1964 • Democracy and Dictatorships in Germany 1919–1963	**Term 3** • Russia and its Rulers 1855–1964 • Democracy and Dictatorships in Germany 1919–1963
Term 4 • Russia and its Rulers 1855–1964 • Democracy and Dictatorships in Germany 1919–1963	**Term 5** • Russia and its Rulers 1855–1964 • Democracy and Dictatorships in Germany 1919–1963	**Term 6** • Russia and its Rulers 1855–1964 • The Early Stuarts and the Origins of the Civil War 1603–1660 • Start the NEA
Year 13		
Term 1 • Russia and its Rulers 1855–1964 • The Early Stuarts and the Origins of the Civil War 1603–1660 • NEA	**Term 2** • The Early Stuarts and the Origins of the Civil War 1603–1660 • NEA	**Term 3** • The Early Stuarts and the Origins of the Civil War 1603–1660 • NEA
Term 4 • The Early Stuarts and the Origins of the Civil War 1603–1660 • NEA	**Term 5** • The Early Stuarts and the Origins of the Civil War 1603–1660 • Revision – all topics	**Term 6** • Exams
Exam board	OCR	
Resources / Revision books	OCR textbooks for each unit are provided by school. OCR revision guides can be purchased online.	

Exams & NEA Assessment	Paper 1 (Russia) 40% Paper 2 (Stuarts) 25% Paper 3 (Germany) 15% NEA 20%
Trips and expenses	Year 13 Trip to Berlin (Approx. £750)
Extension work	History Today School Subscription / Podcasts / a range of historical documentaries on Media-Stream
Careers	A Level History helps students develop skills in research, analysis, communication and critical thinking that are valued by many employers. People who study History often go on to careers in teaching, law, journalism, politics, archaeology, museum work, the civil service, business and the armed forces. The subject provides a strong foundation for a wide range of university courses and professional careers.

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GCE A Level Law

Year 12		
Term 1 3.1 Nature of law – English Legal system law making - judicial precedent. Statutory interpretation. Criminal courts and legal personnel 3.5 Human Rights – rules, theory, international law	**Term 2** 3.2 Criminal Law – Murder and defences. Manslaughter. 3.5 Human Rights – article 2	**Term 3** 3.2 Criminal Law – non-fatal offences. Theft and robbery. 3.5 Human Rights - article 5
Term 4 3.2 General defences 3.5 Human Rights - article 8	**Term 5** 3.2 Criminal law – nature of law (question 9) Revision of Criminal Law Mock exam preparation	**Term 6** 3.3 Tort law Nature and nature of tort law. English legal system. Civil courts. 3.5 Human Rights – article 10
Year 13		
Term 1 3.3 Tort law – negligence, occupiers' liability, economic loss 3.5 Human Rights - article 11	**Term 2** 3.3 Tort law – psychiatric harm, nuisance, Rylands v Fletcher 3.5 Human Rights – Human rights Act	**Term 3** Mock exam preparation 3.3 Tort law – vicarious liability 3.5 Human Rights - morality and justice
Term 4 3.3 Tort law – nature of law (question 9) 3.5 Human Rights - nature of law (question 9)	**Term 5** Revision and exam preparation	**Term 6** Exams and study leave
Exam board	AQA (7162 option B Human Rights)	

Resources / Revision books	Compulsory: revision guide ISBN- 9781398352049 (approximately £15-£20) Optional: Tutor2u revision study book for (approximately £8-10 per unit)
Exams & NEA Assessment	3x 2-hour exams at the end of the course. Paper 1 Criminal Law. Paper 2 Tort Law. Paper 3 Human Rights. Equal weighting.
Trips and expenses	Tutor2u revision event in Year 13 (approximately £40-50)
Extension work	1. Tutor2u online courses and grade booster sessions www.tutor2u.net/ 2. Law in the News – Research a recent UK legal case and explain its facts, judgment and significance. 3. Law Reform Investigation – Evaluate whether an area of law needs reform and justify your view. 4. Legal Podcast Review – Listen to a podcast such as *The Law Show* or *Talking Law* and write a review linking it to your studies. 5. Debate Challenge – Prepare arguments for and against a legal or constitutional issue. 6. Careers in Law – Research a legal profession, including qualifications, skills and career opportunities.
Careers	A Level Law provides an excellent foundation for students interested in justice, rights and how society is governed. You will develop critical thinking, analysis, evaluation and communication skills that are highly valued by universities and employers. Students may progress to degrees, apprenticeships or careers in law, including solicitor, barrister, legal executive or paralegal. The subject also supports careers in policing, government, politics, business, human resources and public services. A Level Law is ideal for students who enjoy debating issues, constructing arguments and understanding how laws affect everyday life. It offers a strong pathway to a wide range of professional careers.

GCE A Level Maths

Year 12		
Term 1 *Pure:* Algebra 1 Polynomials & Binomial Theorem Trigonometry	**Term 2** *Pure:* Differentiation and integration Exponentials and Logarithms	**Term 3** *Mechanics* Units & Kinematics *Statistics* Collecting, representing & interpreting data
Term 4 *Mechanics:* Vectors *Statistics:* Probability & discrete random variables	**Term 5** *Mechanics:* Forces and Newton's laws *Statistics:* Hypothesis testing 1	**Term 6** Revision Internal End of Year Exams Paper 1 and Paper 2 Start Year 2 content
Year 13		
Term 1 *Pure:* Algebra 2 Sequences Trigonometric identities	**Term 2** *Pure:* Differentiation Integration and differential equations Numerical Methods	**Term 3** Internal January Exam – Pure content only *Mechanics* Motion in two dimensions *Statistics* Probability and random variables
Term 4 *Mechanics:* Forces *Statistics:* Hypothesis testing 2	**Term 5** Revision and external exams	**Term 6** Exams and study leave

Exam board	AQA
Resources / Revision books	Digital textbooks are available on Kerboodle. Students may wish to purchase their own if they wish to have a hard copy. Compulsory calculators can be purchased on Parent Pay.
Exams & NEA Assessment	External exams happen at the end of Y13: Paper 1 – Pure, Paper 2 - Pure & Mechanics, Paper 3 – Pure & Statistics. Each exam is 2 hours long.
Trips and expenses	UKMT Challenge for all Y12 and Y13 mathematics students. No cost. Enrichments opportunities at local universities /Inspiration events may be available throughout the year at varying cost.
Extension work	All pupils are advised to attend a weekly KS5 Maths Club where they can receive support or deepen their understanding by working on more challenging questions in a relaxed but focused environment. There are also many useful web sites etc that students will be directed towards during the course.
Careers	A-Level Maths develops a high level of problem-solving, analytical and mathematical skills. These are highly sought after in many sectors, including engineering, finance, statistics, medicine and education. Many university courses across a range of subjects include a mathematical element, so an A-level in Maths is highly valued by universities.

GCE A Level Further Maths

Year 12		
Term 1 *Discrete:* Graphs and networks Critical paths analysis *Pure:* Complex Numbers	**Term 2** *Discrete:* Game theory & linear programming Abstract Algebra *Pure:* Algebra	**Term 3** *Pure:* Series Curve sketching Matrices
Term 4 *Pure:* Integration Vectors	**Term 5** Start one of either Mechanics or statistics *Mechanics:* Work, energy & power Circular motion Momentum Testing & contingency tables *Statistics:* Discrete & continuous Random variables Hypothesis Revision Internal End of Year pure paper	**Term 6** Complete the mechanics or statistics topics End of Year Discrete exam paper End Year Mechanics or Statistics paper Start Year 2 content
Year 13		
Term 1 *Pure:* Further Complex numbers Further Series Further Matrices	**Term 2** *Pure:* Further Curve sketching Further Integration Further Vectors	**Term 3** Internal January Exam (pure only) *Pure:*

Numerical methods *Discrete:* Further Graphs & networks	*Discrete:* Further Critical paths analysis Further Game theory & linear programming Group theory	Continue Integration Reduction formulae Year 2 of the applied content completed in Year 1 either Mechanics or Discrete *Mechanics:* Circular motion 2 Centre of mass & stability *Statistics:* Random processes Hypotheses testing & the t-test
Term 4 *Pure:* Differential Equations Further Vectors Complete the mechanics or statistics content	**Term 5** Revision	**Term 6** Exams and study leave

Exam board	AQA
Resources / Revision books	Digital textbooks are available on Kerboodle. Students may wish to purchase their own if they wish to have a hard copy. Compulsory calculators can be purchased on Parent Pay.
Exams & NEA Assessment	External exams happen at the end of Y13: Paper 1 & 2 – pure, Paper 3 – 2 from Discrete, Statistics, Mechanics Each exam is 2hours long
Trips and expenses	UKMT Challenge for all Y12 and Y13 mathematics students. No cost. Enrichments opportunities at local universities /Inspiration events may be available throughout the year at varying cost.
Extension work	All pupils are advised to attend a weekly KS5 Maths Club where they can receive support or deepen their understanding by working on more challenging questions in a relaxed but focused environment. Opportunity to work on preparation for university entrance exams ie STEP, TMUA, MAT and/or the Extension Award
Careers	A-Level Further Maths develops a high level of problem-solving, analytical and mathematical skills. These are highly sought after in many sectors, including engineering, finance, statistics, medicine and education. Many university courses across a range of subjects include a mathematical element, so an A-level in Further Maths is highly valued by universities.

GCE A Level Music

Year 12		
Term 1 Introduction to A Level The Symphony – background; Haydn 1st Movt Composition/Harmony exercises Performance end of September	**Term 2** Haydn 2nd, 3rd, 4th Movts Developing free composition/harmony techniques Performance end of November	**Term 3** Revision of Haydn; Schubert background Developing free composition/harmony techniques Performance end of February
Term 4 Schubert 1st and 2nd Movts Developing free composition/harmony techniques Performance April/March	**Term 5** Schubert 3rd and 4th Movts Practising harmony techniques, developing ideas for free composition Performance end of May	**Term 6** Into the 20th Century - background Practising harmony techniques, developing ideas for free composition Performance July
Year 13		
Term 1 Debussy Nuages; wider listening Complete free composition, choose Brief Performance end of September	**Term 2** Poulenc Trio; wider listening Continue Composition to a Brief Performance end of November	**Term 3** Musical Theatre/Rock and Pop; wider listening Continue Composition to a Brief Preparation for recital performance
Term 4 Revision of all set works Continue to develop wider listening skills Continue Composition to a Brief Preparation for recital performance	**Term 5** Revision of all set works Practise wider listening Complete and record composition to a Brief Recital performance	**Term 6** Study Leave/Written exam
Exam board	Eduqas	
Resources / Revision books	Rhinegold Revision Guide for Eduqas Music; ***Year 12*** Score of Haydn Symphony 100; Score of Schubert Symphony 5 ***Year 13*** Score of Haydn Symphony 104; Score of Mendelssohn Italian Symphony Music as appropriate for solo and ensemble performances	

Exams & NEA Assessment	Students are taught in mixed ability sets
Trips and expenses	Performing NEA (35%) is assessed by a visiting examiner in the spring of Year 13; Composing NEA (25%) is completed during Year 13; Listening and Appraising exam (40%) is assessed at the end of the course.
Extension work	Possible concert trips when available
Careers	Regular practising of instrumental/vocal performance pieces is ongoing throughout the course Essays/research; Harmony exercises

GCE A Level Philosophy

Year 12		
Term 1 Introduction to philosophical and ethical arguments Aristotelian Ethics Eudaimonia Function Argument Bentham's Act utilitarianism Mills Qualitative Utilitarianism	**Term 2** Aristotle's account of virtues and vices Practical Wisdom Issues with Aristotle's Ethics Preference Utilitarianism Issues with Utilitarianism (calculation, integrity, partiality, and individual rights)	**Term 3** Moral Antirealism emotivism, prescriptivism, intuitionism, and subjectivism Kantian Ethics Categorical/Hypothetical Imperative Good Will
Term 4 Issues with Kantian Ethics Issues with Antirealism Moral Realisms and Issues	**Term 5** Applied Ethical Issues Mock Revision	**Term 6** Epistemology - theories of knowledge. JTB and Gettier Style Responses Reason as a source of knowledge Innatism Descartes
Year 13		
Term 1 Perception as a source of knowledge Direct and indirect realism The limits of knowledge Scepticism (local and global)	**Term 2** Idealism and Issues Indirect realism and how it might lead to scepticism. Mind Body dualism Dualism issues and responses	**Term 3** Physicalism and behaviourism Mind brain type identity theory The concept of God Ontological argument
Term 4 **Cosmological argument** **Design argument**	**Term 5** Religious Language Issues of functionalism	**Term 6** **Revision**

Problem of evil Functionalism	Eliminative materialism and the issues of eliminative materialism	

Exam board	AQA
Resources / Revision books	W:\Student\RE\KS5\New A level\Revision Philosophy for AS and A Level (routledgetextbooks.com)
Exams & NEA Assessment	Two 3-hour papers
Trips and expenses	Poland (optional)
Extension work	Subscribe to Philosophy Now | a magazine of ideas
Careers	Philosophy develops critical thinking, problem-solving, and communication skills that are valued across many professions. Graduates go on to careers in law, teaching, business, government, journalism, finance, and public policy

GCE A Level Photography

Year 12		
Term 1 • Introduction to a Digital SLR Camera • Portraiture and Identity using • Aperture, shutter speed and ISO • Exploring Physical Manipulation	**Term 2** • Lighting: high & low key and flash • Spooky shoot: exploring advanced editing skills • Exploring Physical Techniques • Damaged surfaces	**Term 3** • Damaged surfaces project: individualised work informed by the work of other photographers
Term 4 • Mock Exam Project based on damaged surfaces • Exploring digital and physical photography techniques to create a personal response.	**Term 5** • Complete damaged surfaces • Exploring digital and physical photography techniques to create a personal response. • Beginning of Component 1	**Term 6** • Component 1 continued • Topic specific research • Primary Research • Mock Exam • Artist research and response • Development of ideas
Year 13		
Term 1 • Component 1 Continued • Digital and physical photo editing • Primary research • Planning photoshoots • Material experimentation • Artist research and responses • Development of ideas	**Term 2** • Component 1 Continued • Digital and physical photo editing • Primary research • Planning photoshoots • Material experimentation • Artist research and responses • Development of ideas	**Term 3** • Component 1 Practical Exam • Beginning of Component 2 – externally set assignment

• Artist research and responses • Development of ideas	• Artist research and responses • Development of ideas	
Term 4 • Component 1 Continued • Digital and physical photo editing • Primary research • Planning photoshoots • Material experimentation • Artist research and responses • Development of ideas • Artist research and responses • Development of ideas	**Term 5** • Reshooting or taking further photoshoots • Refining ideas and exploring further development of edits. • Planning and development of outcome Component 2 Practical Exam	**Term 6**

Exam board	AQA
Resources / Revision books	A Level Photography Sketchbook A* examples: "New Realities" - YouTube
Exams & NEA Assessment	5 hour Practical Mock Exam (one day) 10 hour Component 1 Practical Exam (two day) 15 hour Component 2 Practical Exam (three day)
Trips and expenses	Optional participation in the exchange trip to Paris, France (approx. £500) and trip to Bristol, England (approx. £10)
Extension work	100+ Creative Photography Ideas (studentartguide.com)
Careers	Photojournalist, Commercial photographer, Photographic editor, Creative producer, Advertising, Ariel photogorahy

GCE A Level Physical Education

Year 12		
Term 1 ***Section A – Applied Anatomy & Physiology*** Cardiac output/Conduction system/Vascular shunt ***Section B – Skill Acquisition*** Continua and Transfer ***Section C – Sport and Society*** Pre-industrial sport and society NEA	**Term 2** ***Section A – Applied Anatomy & Physiology*** Cardiovascular adaptations ***Section B – Skill Acquisition*** Presenting/ Practice/Selective attention ***Section C – Sport and Society*** Industrial society/Development of sport Rational recreation NEA	**Term 3** ***Section A – Applied Anatomy & Physiology*** Fibre types/Nervous System/Motor Units ***Section B – Skill Acquisition*** Feedback/Social learning theory ***Section C – Sport and Society*** Post-WWII Sport and Society/Golden Triangle/ Commercialisation of sport
Term 4 ***Section A – Applied Anatomy & Physiology*** Planes/Muscles/Movement analysis ***Section B – Skill Acquisition*** Guidance and feedback ***Section C – Sport and Society*** Socialisation theory NEA	**Term 5** ***Section A – Applied Anatomy & Physiology*** Energy continuum/Glycolysis ***Section B – Skill Acquisition*** Memory/Decision making ***Section C – Sport and Society*** Barriers to participation/Sport England NEA	**Term 6** ***Section A – Applied Anatomy & Physiology*** Measurements/Training info ***Section B – Skill Acquisition*** Schema ***Section C – Sport and Society*** Globalisation and data
Year 13		
Term 1 ***Section A – Exercise Physiology & Biomechanics*** Nutrition and supplements ***Section B – Sports Psychology*** Personality and attitudes	**Term 2** ***Section A – Exercise Physiology & Biomechanics*** Warm-up/principles/periodisation ***Section B – Sports Psychology*** Aggression and achievement motivation ***Section C – Sport and Society/technology in sport***	**Term 3** ***Section A – Exercise Physiology & Biomechanics*** Rehab/sleep health ***Section B – Sports Psychology*** Facilitation and cohesion ***Section C – Sport and Society/technology in sport***

Section C – Sport and Society/technology in sport Talent ID/Organisations/Elite Programmes NEA	Ethics/Violence and Drugs in sport NEA	Law/Commercialisation/Media and pressure
Term 4 ***Section A – Exercise Physiology & Biomechanics*** Newtons law/Levers/Linear motion ***Section B – Sports Psychology*** Attribution theory and leadership ***Section C – Sport and Society/technology in sport*** Data and technology	**Term 5** ***Section A – Exercise Physiology & Biomechanics*** Revision ***Section B – Sports Psychology*** Revision ***Socio-cultural issues*** Revision	**Term 6** Exams and study leave

Exam board	AQA		
Resources / Revision books	Students and parents will have access to a A-level PE filming night held in October of Y12. Students could also purchase textbooks from the list of endorsed books (Full list shared at filming night)		
Exams & NEA Assessment	*Paper 1 (35% of A-level)* Section A: Applied anatomy and physiology Section B: Skill acquisition Section C: Sport and society	*Paper 2: (35% of A-level)* Section A: Exercise physiology and biomechanics Section B: Sport psychology Section C: Sport and society and technology in sport	*NEA – Practical performance in physical activity and sport: (30% of A-level)* Students assessed as a performer or coach in the full sided version of one activity. Plus: written/verbal analysis of performance.
Trips and expenses	Bristol City Football Club provide opportunities for students to experience strength and conditioning opportunities held here. Cost is minimal.		

Extension work	The most important aspect is for students to submerge themselves into the world of PE. This would include watching live sport and understanding current trends.
Careers	Exercise physiologist, Physiotherapist, Sport psychologist, PE teacher, Sports coach, Performance analysist, Sports nutrition.

GCE A Level Physics

Year 12		
Term 1 Teacher 1: Foundations of Physics, Motion Teacher 2: Waves 1, Work, Energy and Power	**Term 2** Teacher 1: Forces in Action Teacher 2: Materials, Newton's Laws of Motion and Momentum	**Term 3** Teacher 1: Charge and Current, Energy, power and resistance. Teacher 2: Waves 2
Term 4 Teacher 1: Electric Circuits Teacher 2: Quantum Physics	**Term 5** Teacher 1: Revision for Y12 exams, WEXP Teacher 2: Revision for Y12 exams, WEXP	**Term 6** Teacher 1: Circular Motion, Oscillations Teacher 2: Thermal Physics, Ideal Gases
Year 13		
Term 1 Teacher 1: Complete Oscillations, Stars Teacher 2: Complete Ideal Gases, Gravitational fields	**Term 2** Teacher 1: Cosmology, Particle physics Teacher 2: Capacitors, Revision for Y13 Mock	**Term 3** Teacher 1: Radioactivity Teacher 2: Electric Fields
Term 4 Teacher 1: Nuclear physics, Medical physics Teacher 2: Magnetic fields	**Term 5** Teacher 1: Complete Medical Physics, Revision Teacher 2: Complete Magnetic fields, Revision	**Term 6** Exams and study leave
Exam board	OCR Physics A - H556	

Resources / Revision books	Provided: • Year 12 OCR Physics Textbook, OUP – 1 year book. Covers first half of the course 'Y12' content. • Year 12 OCR Physics Textbook, OUP – Full 2 year book. This covers all the content from both years and is distributed from the library after return of the Y12 textbook. • Online resources - Kerboodle / Isaac Physics / Seneca Choice to Purchase: information issued at the start of Y12. • CGP Revision guides (approx. £12) • Maths support (approx. £5) • Workbooks (approx. £7)
Exams & NEA Assessment	Y12: January informal mid-year exam. End of Year Exam: 2 x papers • Breadth in physics (1 hr 30 mins) • Depth in Physics (1 hr 30 mins) Y13: 3 x papers • Modelling Physics (classic Newtonian physics) - 2 hr 15 mins – 37% total grade • Exploring Physics (modern physics) - 2 hr 15 mins – 37% total grade • Unified Physics (combining topics from across the course) - 1 hr 30 mins – 26% total grade Practical endorsement You will complete a minimum of 12 x lab based required practicals over the 2 years. These do not count with marks towards your overall grade, but you will receive a separate pass/fail mark for the practical endorsement.
Trips and expenses	None at present
Extension work	Summer Work. To purchase CGP – Head Start to Physics workbook (approx. £7). Bridging work from high end GCSE to the foundations of A Level. To submit at the start of Y12.
Careers	A Level Physics can lead to a wide range of careers in science, engineering, medicine, technology, finance and education. It is highly valued by universities and employers because it develops problem-solving, mathematical and analytical skills that are useful in many different industries.

GCE A Level Psychology

Year 12		
Term 1 Teacher 1: Attachment Teacher 2: Approaches in psychology	Term 2 Teacher 1: Attachment and psychopathology Teacher 2: Approaches in psychology and memory	Term 3 Teacher 1: Psychopathology Teacher 2: Memory
Term 4 Teacher 1: Research methods focus Experiments Teacher 2: Social Influence	Term 5 Teacher 1: Research methods focus non-experimental methods Teacher 2: Social Influence	Term 6 Teacher 1: Research methods year 2 content Teacher 2: Enrichment project focus on Qualitative analysis
Year 13		
Term 1 Teacher 1: Issues and debates Teacher 2: Bio Psychology	Term 2 Teacher 1: Issues and debates and schizophrenia Teacher 2: Bio psychology and aggression	Term 3 Teacher 1: Schizophrenia Teacher 2: Aggression
Term 4 Teacher 1: Research Methods Teacher 2: Gender	Term 5 Teacher 1: Research methods and revision of year 1 Teacher 2: Gender and revision of year 1	**Term 6** Exams and study leave
Exam board	AQA	
Resources / Revision books	Online Text book from illuminate for AQA. A level textbooks can also be loaned in the ILC	

Exams & NEA Assessment	3 papers at the end of Year 13. Paper 1 Introductory topics Paper 2 Bio-Psychology, Research Methods and Approaches Paper 3 – Schizophrenia, Aggression, Gender and Issues and debates
Trips and expenses	Poland optional. Imperial War Museum Holocaust education Tutor 2 U revision conference optional. Shepton Mallet prison.
Extension work	We subscribe to the e-version of the psychology review magazine. All students have a log in. Students can become Social Science ambassadors and lead our lower school club. We also encourage participation in the John Locke essay competitions.
Careers	Psychology opens doors to roles in mental health support, education, research, and the corporate sector. A psychology degree can lead to a career as a clinical, forensic, health, sports, occupational or educational psychologist.

GCE A Level Sociology

Year 12		
Term 1 **Teacher 1:** Theories of families	**Term 2** **Teacher 1:** Family and roles	**Term 3** **Teacher 1:** Family diversity

Teacher 2: Education	**Teacher 2:** Education	**Teacher 2:** Education
Term 4 **Teacher 1:** Family and changing patterns **Teacher 2:** Education	**Term 5** **Teacher 1:** Family and demography **Teacher 2:** Education	**Term 6** **Teacher 1:** Methods **Teacher 2:** Methods in context
Year 13		
Term 1 **Teacher 1:** Theories of crime **Teacher 2:** Beliefs	**Term 2** **Teacher 1:** Theories of crime **Teacher 2:** Beliefs	**Term 3** **Teacher 1:** Crime and patterns **Teacher 2:** Beliefs
Term 4 **Teacher 1:** Crime Control **Teacher 2:** Beliefs	**Term 5** **Teacher 1:** Types of crime and revision of families and methods **Teacher 2:** Revision of education and methods in context and theories	**Term 6** Exams and study leave

Exam board	AQA
Resources / Revision books	AQA Textbook provided for year 1 and 2 of the course. Students can also purchase revision booklets via tutor2u and Hodder A Level revision notes ISBN:, 9781471882654
Exams & NEA Assessment	3 papers at the end of Year 13. Paper 1 Education and methods in context. Paper 2 Topics of Families and Beliefs. Paper 3 Crime and deviance with Theory and methods
Trips and expenses	Optional trip to tutor 2 u conferences, Shepton Mallet Prison and Glastonbury Abbey and Temples.
Extension work	We subscribe to the e-version of the sociology review magazine. All students have a log in. Students can become Social Science ambassadors and lead a lower school club and collective workshop. We also enter students to the BSA essay competition.

Careers	From sociology many students enter the civil service, voluntary and charity sector, research, social and youth work, education and the criminal justice system