



ST LAURENCE 6<sup>TH</sup> FORM  
**KS5 CURRICULUM MAP**  
**2023-24**

**St Laurence School**  
Care • Inspire • Succeed

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## GCE A level Art & Design

Year 12		
<p><b>Term 1</b> Project 1: Introductory project - 'Identity' Skills based workshops, development of a sketchbook.</p>	<p><b>Term 2</b> Project 1: Introductory project - 'Identity' Skills based workshops, development of a sketchbook.</p>	<p><b>Term 3</b> Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.</p>
<p><b>Term 4</b> Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.</p>	<p><b>Term 5</b> Project 2: Exam paper project - Choose a Fine Art exam paper question to develop Project 2 around. Specialise in materials and techniques of your choice.</p>	<p><b>Term 6</b> Begin Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay.</p>
Year 13		
<p><b>Term 1</b> Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay.</p>	<p><b>Term 2</b> Component 1 Y13 Portfolio project (60% of A-Level grade). Non-exam assessment (NEA) set and marked by the centre. Personal practical investigation based on theme of your choice and written supporting essay</p>	<p><b>Term 3</b> Externally set assignment - Choose a question from the exam paper to base your exam project on - 40% of A-Level grade. Preparatory time + 15 hours supervised time.</p>
<p><b>Term 4</b> Externally set assignment - Choose a question from the exam paper to base your exam project on - 40% of A-Level grade. Preparatory time + 15 hours supervised time</p>	<p><b>Term 5</b> Complete exam project preparatory work and 15 hours supervised time – 3 day exam.</p>	<p><b>Term 6</b> Course is complete.</p>

<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	<a href="https://www.tate.org.uk/art/student-resource/exam-help">https://www.tate.org.uk/art/student-resource/exam-help</a> <a href="https://www.studentartguide.com/articles/a-level-art-coursework-development">https://www.studentartguide.com/articles/a-level-art-coursework-development</a> <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a> <a href="https://www.artfinder.com/">https://www.artfinder.com/</a> <a href="https://www.npg.org.uk/">https://www.npg.org.uk/</a>	
<b>Exams &amp; NEA Assessment</b>	<p>Component 1: Portfolio 7202/C 60% of A-Level grade. No time limit for completion. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre.</p> <p>Component 2: Externally set assignment 7202/X 40% of A-Level grade. Preparatory time + 15 hours supervised time. Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits typically take place in June.</p>	
<b>Trips and expenses</b>	Local visits to the Holburne Museum, Bath in Term 1 or 2 for a life drawing workshop and Bristol in Term 6 to visit the cities galleries. Optional trips in the past have include Paris.	
<b>Extension work</b>	Photograph taking, editing, gallery visits, drawing in a range of materials to extend skills beyond the classroom.	

## GCE A level Biology

Year 12		
<p><b>Term 1</b> Teacher 1 Cells, structure and microscopy. Cell division.[Cell structure test]</p> <p>Teacher 2 Biological molecules, monomers and polymers, enzymes</p>	<p><b>Term 2</b> Teacher 1 Diffusion, osmosis and active transport [Transport across membranes Test] The immune system [Test]</p> <p>Teacher 2 DNA structure and replication [Biological Molecules Test]</p>	<p><b>Term 3</b> Teacher 1 DNA genes and chromosomes. Protein synthesis</p> <p>Teacher 2 Gas exchange in mammals, fish and insects</p>
<p><b>Term 4</b> Teacher 1 Genetic diversity and taxonomy.</p> <p>Teacher 2 The heart and blood vessels. Haemoglobin.</p>	<p><b>Term 5</b> Teacher 1 Biodiversity and it's study Revision and year 12 exam</p> <p>Teacher 2 Transport in plants. Revision year 12 exam</p>	<p><b>Term 6</b> Teacher 1 Populations in ecosystems</p> <p>Teacher 2 Photosynthesis. Respiration</p>
Year 13		
<p><b>Term 1</b> Teacher 1 Inheritance</p> <p>Teacher 2</p>	<p><b>Term 2</b> Teacher 1 Population genetics</p> <p>Teacher 2</p>	<p><b>Term 3</b> Teacher 1 Mocks Evolution and speciation.</p>

Energy flow through ecosystems Nutrient cycles	Basis of an action potential Synaptic transmission	Teacher 2 Mocks Receptors and the eye
<b>Term 4</b> Teacher 1 Gene expression Cancer  Teacher 2 Muscles, structure and function. Homeostasis	<b>Term 5</b> Teacher 1 Genetic technologies. Essay writing Revision  Teacher 2 Control of blood sugar and water balance. Revision	<b>Term 6</b> Teacher 1  Teacher 2
<b>Exam board</b>	AQA, specification 7402	
<b>Resources / Revision books</b>	Year 12 CGP Biology Textbook. Covers year 12 content. Year 13 AQA Biology; Toole and Toole. This book covers content from both years and is distributed from the library after return of the year 12 textbook.	
<b>Exams &amp; NEA Assessment</b>	There are three, two-hour exams. Paper 1 covers content from the first 4 units, studied in year 12, and paper 2 covers units 5 to 8, which are covered in year 13. Paper 3 is synoptic.	
<b>Trips and expenses</b>	None at present	
<b>Extension work</b>	Reading around the subject, this may include biological books such as 'The Blind Watchmaker' by R Dawkins. Attending Biology support lessons. These are held every week, after school, and allow students to receive help in developing a greater understanding of important topics.	

## GCE A level Business

Year 12		
<b>Term 2</b> <b>Theme 1 - Marketing and People</b> 1.5 Enterprise and entrepreneurs 1.1 Meeting customer needs <b>Theme 2 – Managing business activity</b> 2.1 Raising finance	<b>Term 2</b> <b>Theme 1 - Marketing and People</b> 1.3 Marketing mix and strategy <b>Theme 2 – Managing business activity</b> 2.2 Financial planning	<b>Term 3</b> <b>Theme 1 - Marketing and People</b> 1.3 Marketing mix and strategy 1.4 Managing people <b>Theme 2 – Managing business activity</b> 2.3 Managing finance
<b>Term 4</b> <b>Theme 1 - Marketing and People</b> 1.4 Managing people, 1.2 The market <b>Theme 2 – Managing business activity</b> 2.4 Resource management	<b>Term 5</b> <b>Theme 1 - Marketing and People</b> 1.2 The market <b>Theme 2 – Managing business activity</b> 2.5 External Influences	<b>Term 6</b> <b>Theme 3 – Business Decisions and Strategy</b> 3.1 Business objectives and Strategy <b>Theme 4 – Global Business</b> 4.1 Globalisation
Year 13		
<b>Term 1</b> <b>Theme 3 – Business Decisions and Strategy</b> 3.2 Business growth <b>Theme 4 – Global Business</b> 4.2 Global markets and expansion	<b>Term 2</b> <b>Theme 3 – Business Decisions and Strategy</b> 3.4 Influences on business decisions <b>Theme 4 – Global Business</b> 4.3 Global Marketing 4.4 Global Industries and companies	<b>Term 3</b> <b>Theme 3 – Business Decisions and Strategy</b> 3.6 Managing change 3.3 Decision-making techniques
<b>Term 4</b> 3.4 Influences on business decisions Revision Exam pre-release support	<b>Term 5</b> Revision Exam pre-release support	<b>Term 6</b>
<b>Exam board</b>	Edexcel A level Business (9BS0)	
<b>Resources / Revision books</b>	Revision guide (approximately £10-15)	

<b>Exams &amp; NEA Assessment</b>	3 external exams at end of the course. Paper 1 covers themes 1 and 4. Paper 2 covers themes 2 and 3. Paper 3 is synoptic covering all 4 themes. Paper 3 also includes a pre-seen research task for pupils to complete.
<b>Trips and expenses</b>	Revision guide purchased at the start of the course (approximately £10-15). Optional trips in the past have included revision events and a New York residential.
<b>Extension work</b>	A recommended reading list is published at the start of the course. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, case studies, revision notes and multiple-choice comprehension quizzes for most topics in the student curriculum folder.



## GCE A level Chemistry

Year 12		
<p><b>Term 1</b> Teacher 1: Atoms, ions and compounds Amount of substance</p> <p>Teacher 2: Electrons, bonding and structure Shapes of molecules and intermolecular forces</p>	<p><b>Term 2</b> Teacher 1: Acid-base and redox reactions The Periodic Table and Periodicity</p> <p>Teacher 2: Basic concepts of Organic Chemistry Alkanes/Alkenes</p>	<p><b>Term 3</b> Teacher 1: Group 2, the Halogens and reactivity trends</p> <p>Teacher 2: Alcohols Haloalkanes</p>
<p><b>Term 4</b> Teacher 1: Enthalpy changes</p> <p>Teacher 2: Organic synthesis Analytical techniques (IR and MS)</p>	<p><b>Term 5</b> Teacher 1: Reaction rates and equilibrium (qualitative) Revision for Yr12 end of year exam Yr12 end of year exam</p> <p>Teacher 2: Reaction rates and equilibrium (qualitative) Revision for Yr12 end of year exam Yr12 end-of year exam</p>	<p><b>Term 6</b> Teacher 1: Reaction rates and equilibrium (quantitative)</p> <p>Teacher 2: Aromatic Compounds</p>
Year 13		
<p><b>Term 1</b> Teacher 1: Reaction rates and equilibrium (quantitative)</p> <p>Teacher 2: Carbonyl compounds</p>	<p><b>Term 2</b> Teacher 1: Acids, bases and pH Buffers and neutralisation Revision for January mock exams</p> <p>Teacher 2: Amines, amino acids, proteins and polymers</p>	<p><b>Term 3</b> Teacher 1: January mock exams Enthalpy, entropy and free energy</p> <p>Teacher 2: January mock exams</p>

Carboxylic acids and esters	Organic synthesis Revision for January mock exams	Chromatography and spectroscopy (NMR)
<b>Term 4</b> Teacher 1: Transition elements  Teacher 2: Redox and electrode potentials	<b>Term 5</b> Revision for summer exams (teacher 1 and teacher 2)	<b>Term 6</b> Summer examinations
<b>Exam board</b>	OCR Chemistry A - H432	
<b>Resources / Revision books</b>	<p><u>Provided:</u></p> <ul style="list-style-type: none"> <li>• OCR A Chemistry 'Year 1 and AS' Textbook. Covers year 12 content</li> <li>• OCR A Chemistry textbook (2 year). This book covers all content from both years and is distributed from the ILC after return of the Year 1 textbook in term 6 of Yr12.</li> <li>• Online resources - Kerboodle / Physics and Maths Tutor / Seneca</li> </ul> <p><u>Choice to Purchase:</u> Information issued at the start of Y12 (approx. £5 each)</p> <ul style="list-style-type: none"> <li>• CGP Revision guides and workbooks</li> <li>• CGP Essential maths skills for A-Level Chemistry</li> </ul>	
<b>Exams &amp; NEA Assessment</b>	<p>Y12: Mid-year exam (January) - In class End of Year Exam (May) – Formal in sports hall</p> <p>Y13: Mock exams (January) - 2 papers Paper 1 - Periodic table, elements and physical chemistry (2hr 15min paper with 37% weighting) Paper 2 - Synthesis and analytical techniques (2hr 15min paper with 37% weighting) Paper 3 - Unified Chemistry (1hr 30min paper with 26% weighting) You will complete 12 x lab based required practicals over the 2 years. These do not count with marks towards your overall grade. You will receive a pass for the Practical Endorsement on successful completion.</p>	
<b>Trips and expenses</b>	None at present	
<b>Extension work</b>	Summer Work. To purchase CGP 'Head Start to A-Level Chemistry' workbook (approx £5). Bridging work from high end GCSE to the foundations of A Level. Completion will be reviewed at the start of Yr12.	

## Level 3 Criminology (A level equivalent)

Year 12		
<b>Term 1 Unit 1 NEA prep</b> Teacher 1 1.1 Analysis of types of crime Teacher 2 1.2 1.3 Analysis of unreported crimes	<b>Term 2 Unit 1 NEA prep</b> Teacher 1 2.1 2.2 Campaigning for change Teacher 2 1.4.1.5 Impact of media on crime	<b>Term 3 8 hour NEA examination</b> <b>Unit 2 Exam</b> Teacher 1 Crime as a construct Teacher 2 Biological theories of crime
<b>Term 4 Unit 2 Exam</b> Teacher 1 Sociological theories of crime Teacher 2 Individualistic theories of crime	<b>Term 5 Unit 2 exam and sit external exam</b> Teacher 1 Sociology informing public policy Teacher 2 Changing attitudes to crime	<b>Term 6 Unit 3 NEA prep</b> Teacher 1 Focus on criminal cases Teacher 2 Evaluating roles in the CJS
Year 13		
<b>Term 1 Unit 3 NEA prep</b> Teacher 1 1.1 Personnel in the CJS Teacher 2 1.2 Investigative techniques	<b>Term 2 Unit 3 NEA prep</b> Teacher 1 1.3 1.4 Use of evidence, trial process Teacher 2 2.1 CPS, juries and judges	<b>Term 3 8 hour NEA examination</b> <b>Unit 4 Exam</b> Teacher 1 Law making Teacher 2 Models of criminal justice
<b>Term 4 Unit 4 Exam</b> Teacher 1 Organisation of the CJS Teacher 2 Aims of punishment	<b>Term 5 Unit 4 Exam</b> Teacher 1 Effectiveness of agencies Teacher 2 Role of agencies in social control	<b>Term 6</b> <b>Exam leave</b>
<b>Exam board</b>	WJEC	
<b>Resources / Revision books</b>	Napier Text book one and two provided Booklets for the course to match Text book on line and provided	

<b>Exams &amp; NEA Assessment</b>	2 NEAS and 2 exams. All worth 25%. ALL UNITS HAVE TO BE PASSED TO ACHIEVE FULL DIPLOMA
<b>Trips and expenses</b>	Revision guide can be purchased at the start of the course for exam units via tutor 2 U (approximately £10). Optional trips in the past have included revision events and visit to courts/prisons.
<b>Extension work</b>	A recommended reading list is published at the start of the course in the course booklet. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, case studies, revision notes and webinars on most topics in the student curriculum folder. WJEC has a large bank of resources to support learners too.

## GCE A level Drama

Year 12		
<b>Term 1</b> Component 1 Section C – Live Productions Component 2/3 - Introduction to practitioners	<b>Term 2</b> Component 1 Section C – Live Productions Component 2 – Introduction to Devising	<b>Term 3</b> Component 1 Section C – Live Productions Component 2 – Devising rehearsals and written coursework
<b>Term 4</b> Component 1 Section C – Live Productions Component 2 – Devising performance and completion of written coursework	<b>Term 5</b> Teacher A - Component 1 Section A Set Text Teacher B – Component 1 Section B Text	<b>Term 6</b> Teacher A – Component 1 Section A Text Teacher B – Component 1 Section B Text
Year 13		
<b>Term 1</b> Teacher A Component 1 Section A Text (2023 Hedda Gabler by Henrik Ibsen) Teacher B Component 2 Section B Text (2023 Bronte by Polly Teale)	<b>Term 2</b> Teacher A – Component 3 Extract 1 Teacher B – Component 3 Extract 2	<b>Term 3</b> Component 3 Extract 3 performance and written coursework
<b>Term 4</b> Teacher A Component 1 Section A and C revision Teacher B Component 1 Section B and C revision	<b>Term 5</b> Teacher A Component 1 Section A and C revision Teacher B Component 1 Section B and C revision	<b>Term 6</b> Exam
<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	Set Texts for Year 12 will be chosen in term 3. There is an AQA accredited textbook but this is an optional purchase.	
<b>Exams &amp; NEA Assessment</b>	Component 1 - Written examination 40% Component 2 – Devising – performance and written coursework. Design options available 30% Component 3 – Scripted – performance and written coursework. Design options available 30%	

<b>Trips and expenses</b>	Trips to local theatre Trip to London TBC
<b>Extension work</b>	Reading around the subject – for example of a variety of plays including more by the set text author. Recommended reading will be issued during the course.

## GCE A level English Language & Literature

Year 12		
<b>Term 1</b> <b>Teacher A:</b> COMP 1. ANTHOLOGY <b>Teacher B:</b> COMP 3. PROSE Gatsby	<b>Term 2</b> <b>Teacher A:</b> COMP 1. ANTHOLOGY <b>Teacher B:</b> COMP 3. PROSE Gatsby	<b>Term 3</b> <b>Teacher A:</b> COMP 2. POETRY <b>Teacher B:</b> COMP 1. ANTHOLOGY
<b>Term 4</b> <b>Teacher A:</b> COMP 2. POETRY <b>Teacher B:</b> COMP 1. ANTHOLOGY <div style="border: 1px solid orange; background-color: #f4a460; padding: 5px; margin-top: 10px;">           4. Introduce non-fiction reading project at parents' evening as preparation for component 4.         </div>	<b>Term 5</b> <b>Teacher A:</b> COMP 4. NON-FICTION WRITING NEA <b>Teacher B:</b> COMP 4. COMPARATIVE WRITING NEA	<b>Term 6</b> <b>Teacher A:</b> COMP 4. NON-FICTION WRITING NEA – students hand in first draft by end Term 6 <b>Teacher B:</b> COMP 4. COMPARATIVE WRITING NEA - Students hand in first 600 words and then will hand in first draft second week of T1 of year 13
Year 13		
<b>Term 1</b> <b>Teacher A:</b> COMP 2. PLAY Streetcar <b>Teacher B:</b> COMP 3. CREATIVE WRITING	<b>Term 2</b> <b>Teacher A:</b> COMP 2. PLAY Streetcar <b>Teacher B:</b> COMP 3. Revise PROSE	<b>Term 3</b> <b>Teacher A:</b> POETRY REVISE <b>Teacher B:</b> Finish and revise ANTHOLOGY
<b>Term 4</b> <b>Teacher A:</b> Finish and revise ANTHOLOGY <b>Teacher B:</b>	<b>Term 5</b> <b>Teacher A:</b> Revision as required on all components <b>Teacher B:</b> Revision as required on all components	<b>Term 6</b> <b>Teacher A:</b> Exam <b>Teacher B:</b> Exam

<b>Exam board</b>	OCR
<b>Resources / Revision books</b>	Anthologies provided by OCR and supplied to students. Students will need their own exercise books. Also, students will need to buy their own copy of <i>The Great Gatsby</i> and the poetry anthology for Jacob Sam-La Rose. The NEA reading books are in the ILC for initial reading, but students will be required to buy their own books for the NEA once they have decided on their texts.
<b>Exams &amp; NEA Assessment</b>	Three exams (components 1,2 and 3) and two NEA pieces of work.
<b>Trips and expenses</b>	Buying of own reading books. Trips will be optional and will be in students' own time.
<b>Extension work</b>	A recommended reading list is available at the start of the course. Copies of all recommended reading texts are available in the school library. There are course companion notes, worksheets, revision questions, revision notes and webinars on most topics in the student curriculum folder. OCR has a large bank of resources to support learners too.



## GCE A level English Literature

Year 12		
<p><b>Term 1</b> <b>Love through the ages</b> The Great Gatsby</p> <p><b>Modern Times</b> All My Sons</p> <p><b>NEA (Coursework)</b> Into to comparison using summer reading of 'A Doll's House' and 'On Chesil Beach' Selection of texts</p>	<p><b>Term 2</b> <b>Love through the ages</b> Pre-1900 poetry anthology</p> <p><b>Modern Times</b> Unseen Prose</p> <p><b>NEA (Coursework)</b> Introduction to question format and task overview. Reading groups on themes/texts set up.</p>	<p><b>Term 3</b> <b>Love through the ages</b> Othello</p> <p><b>Modern Times</b> The Handmaid's Tale</p> <p><b>NEA (Coursework)</b> Reading, note taking, researching for chosen texts. Check ins and tutorials with NEA teacher.</p>
<p><b>Term 4</b> <b>Love through the ages</b> Othello</p> <p><b>Modern Times</b> The Handmaid's Tale</p> <p><b>NEA (Coursework)</b> Reading, note taking, researching for chosen texts. Check ins and tutorials with NEA teacher.</p>	<p><b>Term 5</b> <b>Love through the ages</b> EXAM: Othello &amp; Gatsby/Poetry comparison</p> <p><b>Modern Times</b> Skirrid Hill</p> <p><b>NEA (Coursework)</b> Submit question proposals to teacher before half term</p>	<p><b>Term 6</b> <b>Love through the ages</b> Unseen Poetry / Poetry Anthology</p> <p><b>Modern Times</b> Skirrid Hill</p> <p><b>NEA (Coursework)</b> Exemplar materials shared in lessons in preparation for drafting over the summer holidays.</p>
Year 13		
<p><b>Term 1</b> <b>Modern Times</b> Skirrid Hill comparison with All My Sons Handmaid's Tale comparison with All My Sons Unseen Prose</p>	<p><b>Term 2</b> <b>Love through the ages</b> Linking Poetry Anthology and Gatsby</p> <p><b>Modern Times</b> Revision for mock exams</p>	<p><b>Term 3</b> <b>Love through the ages</b> Revise Othello Unseen Poetry practice</p>

<p><b>NEA (Coursework)</b> First draft of NEA due in end of this term</p>	<p><b>NEA (Coursework)</b> Respond to comments from teacher on NEA Submit final draft of NEA at Xmas break</p>	<p><b>Modern Times</b> Revise texts, preparing possible comparisons Unseen Prose practice</p>
<p><b>Term 4</b> <b>Love through the ages</b> Revise Othello Gatsby and Anthology poetry revision/practice</p> <p><b>Modern Times</b> Revise texts, preparing possible comparisons Unseen Prose practice</p>	<p><b>Term 5</b> <b>Revision depending on the group's requirement</b></p> <p><b>NEA (Coursework)</b> Final agreed marks for coursework shared with students</p>	
<p><b>Exam board</b></p>	<p>AQA</p>	
<p><b>Resources / Revision books</b></p>	<p>Students are advised to purchase copies of the following texts ahead of the start of the course:</p> <ul style="list-style-type: none"> <li>• Othello (Shakespeare)</li> <li>• All My Sons (Arthur Miller)</li> <li>• The Great Gatsby (F Scott Fitzgerald)</li> <li>• Skirrid Hill (Owen Sheers)</li> <li>• The Handmaid's Tale (Margaret Atwood)</li> </ul> <p>The Pre-1900 Poetry Anthology will be supplied by the teacher. Study guides in the CGP, York Notes or York Notes Advanced series are recommended.</p>	
<p><b>Exams &amp; NEA Assessment</b></p>	<p>Paper 1: Love Through the Ages (3 hours; 40% of overall grade) Paper 2: Modern Times (Literature from 1945 to the present) (2 hours 30 minutes; 40% of overall grade) NEA: Independent Critical Study - Texts across Time (20% of overall grade) The NEA is a 2500-word essay comparing two literary texts, at least one of which must have been published before 1900</p>	
<p><b>Trips and expenses</b></p>	<p>Potential theatre trips</p>	
<p><b>Extension work</b></p>	<p>Reading around the authors and historical contexts for each of the texts. Reading other titles from the authors studied on the course (for example, you may wish to watch or read a number of Arthur Miller's plays to gain a greater sense of his style).</p>	

## GCE A level Film Studies

Year 12		
<p><b>Term 1</b></p> <p>Introduction to how to read a film, focusing on the key Core study areas of cinema such as mise-en-scene and cinematography. (Core)</p> <p>Assessment: analysis of opening of The Limey (Soderbergh), referring to film form, and meaning and response</p>	<p><b>Term 2</b></p> <p><u>Classic Hollywood 1930 - 1990</u></p> <p>The Lady from Shanghai (Welles)</p> <p>1A (auteur, Core)</p> <p><i>Compared with –</i></p> <p>Do the Right Thing (Lee)</p> <p>1A (auteur, Core)</p> <p>Assessment: comparative essay on these two films</p>	<p><b>Term 3</b></p> <p><u>Silent Cinema</u></p> <p>Strike (Eisenstein)</p> <p>2C (Core, critical debates)</p> <p><u>Documentary film</u></p> <p>The Arbor (Barnard)</p> <p>2B (Core, critical debates, filmmakers' theories)</p> <p>Assessment: separate answers on each film</p>
<p><b>Term 4</b></p> <p><u>American film from 2005</u></p> <p>No Country for Old Men (Coen and Coen)</p> <p>1B (Core, spectatorship, ideology)</p> <p>Winter's Bone (Granik)</p> <p>1B (Core, spectatorship, ideology)</p> <p>Assessment: one essay on both films</p>	<p><b>Term 5</b></p> <p><u>British film since 1995</u></p> <p>Secrets and Lies (Leigh)</p> <p>1C (Core, narrative, ideology)</p> <p>This is England (Meadows)</p> <p>1C (Core, narrative, ideology)</p> <p>Assessment: one essay on both films</p>	<p><b>Term 6</b></p> <p><u>British film since 1995</u></p> <p>Secrets and Lies</p> <p>1C (Core, narrative, ideology)</p> <p>This is England</p> <p>1C (Core, narrative, ideology)</p> <p><u>Experimental film</u></p> <p>Fallen Angels (Wong)</p> <p>2D (Core, narrative, auteur)</p> <p>3 Production coursework: Introduction to short film/screenplay writing</p>
Year 13		
<p><b>Term 1</b></p> <p>3 <u>Production coursework NEA</u>: preparation of practical production coursework:</p>	<p><b>Term 2</b></p> <p>Further work on NEA if necessary</p> <p><u>Global film</u></p>	<p><b>Term 3</b></p> <p>Mock exam</p>

<ul style="list-style-type: none"> <li>• a short film (4-5 mins), <u>or</u></li> <li>• a screenplay for a short film (1600-1800 words) + digital storyboard</li> <li>• an evaluation (1600-1800 words).</li> </ul> <p><u>Experimental film</u> Fallen Angels (Wong) 2D (Core, narrative, auteur) Assessment: answer on this film</p>	<p>City of God (Mereilles) 2A (Core) Ida (Pawlikowski) 2A (Core) Assessment: one essay on both films</p>	<p>Revision of set films</p>
<p><b>Term 4</b> NEA deadline Revision of set films and exam practice</p>	<p><b>Term 5</b> Revision of set films and exam practice</p>	<p><b>Term 6</b></p>
<p><b>Exam board</b></p>	<p>Eduqas</p>	
<p><b>Resources / Revision books</b></p>	<p>Copies of all films studied (available on school mediastream)</p>	
<p><b>Exams &amp; NEA Assessment</b></p>	<p>Component 1 exam 35%, Component 2 exam 35%, NEA Component 3 30%</p>	
<p><b>Trips and expenses</b></p>	<p>Cinema trips where appropriate</p>	
<p><b>Extension work</b></p>	<p>Subscribe to Sight and Sound magazine; watch other films by the same directors (in ILC, on medistream, DVDs or streaming)</p>	

## GCE A level French

Year 12		
<p><b>Term 1</b></p> <ul style="list-style-type: none"> <li>• Changing family structures</li> <li>• Music</li> <li>• The present, future and immediate future tenses, interrogatives, reflexive verbs, the past historic, word order after adverbs</li> </ul>	<p><b>Term 2</b></p> <ul style="list-style-type: none"> <li>• Education</li> <li>• Media</li> <li>• <i>Au revoir les enfants</i></li> <li>• Articles, the perfect tense, adjective position and agreement, pronouns, present and past participles, negation, the past historic of irregular verbs</li> </ul>	<p><b>Term 3</b></p> <ul style="list-style-type: none"> <li>• Education</li> <li>• Media</li> <li>• <i>Au revoir les enfants</i></li> <li>• Articles, the perfect tense, adjective position and agreement, pronouns, present and past participles, negation, the past historic of irregular verbs</li> </ul>
<p><b>Term 4</b></p> <ul style="list-style-type: none"> <li>• The world of work</li> <li>• Festivals and traditions</li> <li>• <i>Au revoir les enfants</i></li> <li>• Comparatives and superlatives, the imperfect and pluperfect tenses, the passive voice, <i>on</i>, the imperative, <i>quand</i>, the present subjunctive, adverbs</li> </ul>	<p><b>Term 5</b></p> <ul style="list-style-type: none"> <li>• Revision – mock</li> <li>• <i>Un sac de billes: Introduction to the book</i></li> </ul>	<p><b>Term 6</b></p> <ul style="list-style-type: none"> <li>• The world of work</li> <li>• Festivals and traditions</li> <li>• <i>Au revoir les enfants</i></li> <li>• <i>Un sac de billes</i></li> </ul>
Year 13		
<p><b>Term 1</b></p> <ul style="list-style-type: none"> <li>• The benefits of immigration</li> <li>• <i>Un sac de billes</i> – introduction to the novel</li> <li>• Expressions of time, mixing tenses, direct and indirect speech, infinitives, the present and imperfect subjunctive</li> </ul>	<p><b>Term 2</b></p> <ul style="list-style-type: none"> <li>• The challenges of immigration and integration</li> <li>• Occupied France</li> <li>• <i>Un sac de billes</i></li> <li>• Independent Research Project (mock)</li> <li>• Demonstrative pronouns and adjectives, possessive pronouns and adjectives, further uses of the subjunctive, avoiding adverbs,</li> </ul>	<p><b>Term 3</b></p> <ul style="list-style-type: none"> <li>• The far Right</li> <li>• The Vichy regime</li> <li>• <i>Un sac de billes</i></li> <li>• Independent Research Project</li> <li>• Comparative and superlative adverbs, the passive voice in further tenses, indefinite adjectives and pronouns, the perfect subjunctive, prepositions, past tenses with</li> </ul>

	the past historic, dependent and perfect infinitives	expressions of time, interrogative adjectives and pronouns
<b>Term 4</b> <ul style="list-style-type: none"> <li>• The Resistance</li> <li>• Revision and extension of AS topics</li> <li>• Film and books studies: further exploration</li> <li>• Alternatives to the passive, the future and conditional perfect tenses, using a range of time frames</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Revision and exam practice</li> </ul>	<b>Term 6</b>
<b>Exam board</b>	Edexcel	
<b>Resources / Revision books</b>	<p><i>Edexcel A-Level French</i> textbook, published by Hodder Education, can be loaned from the ILC</p> <p>The film <i>Au revoir les enfants</i> can be streamed on the school's Media Streaming service, or students can purchase a copy online</p> <p>The book <i>Un sac de billes</i> by Joseph Joffo is provided by the school</p> <p><i>Un sac de billes: Literature study guide for AS/A-Level French</i> and <i>Au revoir les enfants: Film study guide for AS/A-Level French</i>, both published by Hodder Education, are also recommended but not essential</p>	
<b>Exams &amp; NEA Assessment</b>	<p>Paper 1: Listening, reading and translation into English (2 hours, 40% of grade)</p> <p>Paper 2: Written response to works and translation into French (2 hours 40 minutes, 30% of grade)</p> <p>Paper 3: Speaking (21-23 minutes including 5 minutes of preparation time, 30% of grade)</p>	
<b>Trips and expenses</b>	Optional trip to Paris (approx. £500)	
<b>Extension work</b>	<p>Watch French-language television programmes (available on streaming services) and films, listen to French radio (<a href="https://www.radio.net/country/france">https://www.radio.net/country/france</a>) or read French newspapers online (<a href="http://www.onlinenewspapers.com/france.htm">http://www.onlinenewspapers.com/france.htm</a>)</p>	

## GCE A level Geography

Year 12		
<b>Term 1</b> <ul style="list-style-type: none"> <li>Coastal Landscapes and Change</li> <li>Globalisation</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>Coastal Landscapes and Change</li> <li>Globalisation</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>Tectonic Processes and Hazards</li> <li>Regenerating Places</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>Tectonic Processes and Hazards</li> <li>Regenerating Places</li> <li>Fieldwork</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>Revision – mock</li> <li>Independent Investigation</li> </ul>	<b>Term 6</b> <ul style="list-style-type: none"> <li>Independent Investigation</li> <li>Fieldwork</li> </ul>
Year 13		
<b>Term 1</b> <ul style="list-style-type: none"> <li>Finish Independent Investigation</li> <li>Water Cycle and Water Insecurity</li> <li>Superpowers</li> <li>Optional International Trip</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>Water Cycle and Water Insecurity</li> <li>Superpowers</li> <li>Carbon Cycle and Energy Security</li> <li>Migration, Identity and Sovereignty</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>Mock</li> <li>Carbon Cycle and Energy Security</li> <li>Migration, Identity and Sovereignty</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>Migration, Identity and Sovereignty</li> <li>Carbon Cycle and Energy Security</li> <li>Synoptic Study</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>Synoptic Study</li> <li>Revision</li> </ul>	<b>Term 6</b>
<b>Exam board</b>	Edexcel	
<b>Resources / Revision books</b>	<a href="#">Pearson Edexcel A-level Geography Student Guide 1: Physical Geography: Amazon.co.uk: Dunn, Cameron: 9781398328167: Books</a> <a href="#">Pearson Edexcel A-level Geography Student Guide 2: Human Geography: Amazon.co.uk: Dunn, Cameron: 9781398328174: Books</a>	
<b>Exams &amp; NEA Assessment</b>	Paper 1: Physical Geography – 30%, Paper 2: Human Geography – 30%, Paper 3: Synoptic Paper – 20%, Independent NEA: 20%	

<b>Trips and expenses</b>	Minimum of four days of compulsory fieldwork – overnight two-day trip to the Jurassic Coast in term 4 of year 12, local human fieldwork in term 4 plus independent fieldwork in term 6 (approx. £100 cost) Optional international enrichment trip in term 1 of Year 13 - (approx. £800-£1000 depending on location)
<b>Extension work</b>	Sign up to the GA, the Independent, regularly watch and engage in the news and current affairs



## GCE A level German

Year 12		
<p><b>Term 1</b></p> <ul style="list-style-type: none"> <li>• Nature and the environment</li> <li>• Education</li> <li>• The present tense, articles, adjective declension, gender and case, pronouns, Time Manner Place rule, negatives</li> </ul>	<p><b>Term 2</b></p> <ul style="list-style-type: none"> <li>• Nature and the environment</li> <li>• Education</li> <li>• <i>Good Bye, Lenin!</i>: Introduction to the film</li> <li>• The present tense, articles, adjective declension, gender and case, pronouns, Time Manner Place rule, negatives</li> </ul>	<p><b>Term 3</b></p> <ul style="list-style-type: none"> <li>• The media</li> <li>• The world of work</li> <li>• <i>Good Bye, Lenin!</i></li> <li>• Present tense of modal verbs, the imperfect and future tenses, question formation, comparatives and superlatives, demonstrative and indefinite pronouns</li> </ul>
<p><b>Term 4</b></p> <ul style="list-style-type: none"> <li>• The media/Festivals and traditions</li> <li>• Music</li> <li>• <i>Good Bye, Lenin!</i></li> <li>• The perfect and imperfect tenses, separable, inseparable and reflexive verbs</li> </ul>	<p><b>Term 5</b></p> <ul style="list-style-type: none"> <li>• Revision – mock</li> <li>• <i>Ich fühl mich so fifty-fifty</i>: Introduction to the book</li> </ul>	<p><b>Term 6</b></p> <ul style="list-style-type: none"> <li>• Festivals and traditions</li> <li>• <i>Ich fühl mich so fifty-fifty</i></li> <li>• <i>Good Bye, Lenin!</i></li> <li>• Prepositions and prepositional adverbs, Adverbs and adverbial phrases, subjunctive 2 and conditional clauses, the impersonal passive voice</li> </ul>
Year 13		
<p><b>Term 1</b></p> <ul style="list-style-type: none"> <li>• Life before reunification in the German Democratic Republic</li> <li>• <i>Ich fühl mich so fifty-fifty</i></li> <li>• Copular verbs, relative pronouns, the genitive case, the imperative, advanced cases, advanced adjective endings</li> </ul>	<p><b>Term 2</b></p> <ul style="list-style-type: none"> <li>• The benefits of immigration</li> <li>• The road to reunification</li> <li>• <i>Ich fühl mich so fifty-fifty</i></li> <li>• Independent Research Project (mock)</li> <li>• Modal and reflexive verbs in the perfect tense, the future perfect tense, infinitives, prepositional adverbs, adverbs as conjunctions, complex sentence structures</li> </ul>	<p><b>Term 3</b></p> <ul style="list-style-type: none"> <li>• The challenges of immigration and integration</li> <li>• Germany since reunification</li> <li>• <i>Ich fühl mich so fifty-fifty</i></li> <li>• Independent Research Project</li> <li>• The passive voice, <i>man</i>, advanced nouns, indirect speech (subjunctive 1), the past</li> </ul>

		subjunctive, mixing tenses, verbs with the dative case, subjunctive 2 for requests
<b>Term 4</b> <ul style="list-style-type: none"> <li>• Reactions to immigration</li> <li>• Revision and extension of AS topics</li> <li>• Film and books studies: further exploration</li> <li>• Independent Research Project</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Revision and exam practice</li> </ul>	<b>Term 6</b>
<b>Exam board</b>	Edexcel	
<b>Resources / Revision books</b>	<p><i>Edexcel A-Level German</i> textbook, published by Hodder Education, can be loaned from the ILC</p> <p>The film <i>Good Bye, Lenin!</i> can be streamed on the school's Media Streaming service, or students can purchase a copy online</p> <p>The book <i>Ich fühl mich so fifty-fifty</i> by Karin König is provided by the school</p> <p><i>Good Bye, Lenin!: Film study guide for AS/A-Level German</i>, published by Hodder Education, is also recommended but not essential</p>	
<b>Exams &amp; NEA Assessment</b>	<p>Paper 1: Listening, reading and translation into English (2 hours, 40% of grade)</p> <p>Paper 2: Written response to works and translation into German (2 hours 40 minutes, 30% of grade)</p> <p>Paper 3: Speaking (21-23 minutes including 5 minutes of preparation time, 30% of grade)</p>	
<b>Trips and expenses</b>	Optional participation in the exchange trip to Norden, Germany (approx. £300)	
<b>Extension work</b>	Watch German-language television programmes (available on streaming services) and films, subscribe to <i>Deutsche Welle</i> newsletters and listen to their <i>Langsam gesprochen</i> Nachrichten (Slowly read news) podcast	

## GCE A level Graphics

Year 12		
<b>Term 1</b> <ul style="list-style-type: none"> <li>• Logo design project</li> <li>• Introduction to Adobe Illustrator and Adobe InDesign</li> <li>• Start of book cover project</li> <li>• Use of photography in graphic design</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>• Book cover project continued</li> <li>• Digital and physical illustration techniques</li> <li>• Typography Development</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>• Packaging Project</li> <li>• Pattern making</li> <li>• Market research</li> <li>• Planning and developing outcomes</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>• Mock exam project</li> <li>• Responding to externally set briefs</li> <li>• Developing high quality outcomes</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Beginning of Component 1</li> <li>• Topic specific research</li> <li>• Primary Research</li> <li>• Mock Exam</li> </ul>	<b>Term 6</b> <ul style="list-style-type: none"> <li>• Component 1 Continued</li> <li>• Artist research and responses</li> <li>• Component 1 essay</li> <li>• Project planning and development</li> </ul>
Year 13		
<b>Term 1</b> <ul style="list-style-type: none"> <li>• Component 1 Continued</li> <li>• Digital and physical image making</li> <li>• Development of outcome</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>• Planning and trialling outcome</li> <li>• Material experimentation</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>• Component 1 Practical Exam</li> <li>• Beginning of Component 2 – externally set assignment</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>• Topic specific research</li> <li>• Primary research</li> <li>• Artist research and responses</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Image making</li> <li>• Planning and development of outcome</li> <li>• Component 2 Practical Exam</li> </ul>	<b>Term 6</b>
<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	Powerpoint and helpsheets available at:	

	W:\Student\Art\Graphics\KS5\Component 1 W:\Student\Art\Graphics\KS5\Component 2
<b>Exams &amp; NEA Assessment</b>	5 hour Practical Mock Exam (one day) 10 hour Component 1 Practical Exam (two day) 15 hour Component 2 Practical Exam (three day)
<b>Trips and expenses</b>	Optional participation in the exchange trip to Paris, France (approx. £500) and trip to Bristol, England (approx. £10)
<b>Extension work</b>	Adobe Tutorials available at <a href="https://helpx.adobe.com/creative-cloud/tutorials-explore.html">https://helpx.adobe.com/creative-cloud/tutorials-explore.html</a>

## GCE A level History

Year 12		
<b>Term 1:</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>Democracy and Dictatorships in Germany 1919–1963</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>Democracy and Dictatorships in Germany 1919–1963</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>Democracy and Dictatorships in Germany 1919–1963</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>Democracy and Dictatorships in Germany 1919–1963</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>Democracy and Dictatorships in Germany 1919–1963</li> </ul>	<b>Term 6</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>Start the NEA</li> </ul>
Year 13		
<b>Term 1</b> <ul style="list-style-type: none"> <li>Russia and its Rulers 1855–1964</li> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>NEA</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>NEA</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>NEA</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>NEA</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>The Early Stuarts and the Origins of the Civil War 1603–1660</li> <li>Revision – all topics</li> </ul>	<b>Term 6</b> <ul style="list-style-type: none"> <li>Exams</li> </ul>
<b>Exam board</b>	OCR	
<b>Resources / Revision books</b>	OCR textbooks for each unit are provided by school. OCR revision guides can be purchased online.	

<b>Exams &amp; NEA Assessment</b>	Paper 1 (Russia) 40% Paper 2 (Stuarts) 25% Paper 3 (Germany) 15% NEA 20%
<b>Trips and expenses</b>	Year 13 Trip to Berlin (Approx. £750)
<b>Extension work</b>	History Today School Subscription / Podcasts / a range of historical documentaries on Media-Stream

## GCE A level Law

Year 12		
<p><b>Term 1</b> 3.1 Nature of law – English Legal system law making - judicial precedent. Statutory interpretation. Criminal courts and legal personnel 3.5 Human Rights – rules, theory, international law</p>	<p><b>Term 2</b> 3.2 Criminal Law – Murder and defences. Manslaughter. 3.5 Human Rights – article 2</p>	<p><b>Term 3</b> 3.2 Criminal Law – non-fatal offences. Theft and robbery. 3.5 Human Rights - article 5</p>
<p><b>Term 4</b> 3.2 General defences 3.5 Human Rights - article 8</p>	<p><b>Term 5</b> 3.2 Criminal law – nature of law (question 9) Revision of Criminal Law Mock exam preparation</p>	<p><b>Term 6</b> 3.3 Tort law Nature and nature of tort law. English legal system. Civil courts. 3.5 Human Rights – article 10</p>
Year 13		
<p><b>Term 1</b> 3.3 Tort law – negligence, occupiers' liability, economic loss 3.5 Human Rights - article 11</p>	<p><b>Term 2</b> 3.3 Tort law – psychiatric harm, nuisance, Rylands v Fletcher 3.5 Human Rights – Human rights Act</p>	<p><b>Term 3</b> Mock exam preparation 3.3 Tort law – vicarious liability 3.5 Human Rights - morality and justice</p>
<p><b>Term 4</b> 3.3 Tort law – nature of law (question 9) 3.5 Human Rights - nature of law (question 9)</p>	<p><b>Term 5</b> Revision and exam preparation</p>	<p><b>Term 6</b></p>

<b>Exam board</b>	AQA (7162 option B Human Rights)	
<b>Resources / Revision books</b>	Compulsory: revision guide ISBN- 9781398352049 (approximately £15-£20) Optional: Tutor2u revision study book for (approximately £8-10 per unit)	
<b>Exams &amp; NEA Assessment</b>	3x 2-hour exams at the end of the course. Paper 1 Criminal Law. Paper 2 Tort Law. Paper 3 Human Rights. Equal weighting.	
<b>Trips and expenses</b>	Tutor2u revision event in year 13 (approximately £40-50)	
<b>Extension work</b>		



## GCE A level Maths

Year 12		
<p><b>Term 1</b></p> <p><i>Pure:</i> Algebra 1 Polynomials &amp; Binomial Theorem Trigonometry</p>	<p><b>Term 2</b></p> <p><i>Pure:</i> Differentiation and integration Exponentials and Logarithms</p>	<p><b>Term 3</b></p> <p><i>Mechanics</i> Units &amp; Kinematics</p> <p><i>Statistics</i> Collecting, representing &amp; interpreting data</p>
<p><b>Term 4</b></p> <p><i>Mechanics:</i> Vectors</p> <p><i>Statistics:</i> Probability &amp; discrete random variables</p>	<p><b>Term 5</b></p> <p><i>Mechanics:</i> Forces and Newton's laws</p> <p><i>Statistics:</i> Hypothesis testing 1</p>	<p><b>Term 6</b></p> <p>Revision Internal End of Year Exams Paper 1 and Paper 2</p> <p>Start Year 2 content</p>
Year 13		
<p><b>Term 1</b></p> <p><i>Pure:</i> Algebra 2 Sequences Trigonometric identities</p>	<p><b>Term 2</b></p> <p><i>Pure:</i> Differentiation Integration and differential equations Numerical Methods</p>	<p><b>Term 3</b></p> <p>Internal January Exam – Pure content only</p> <p><i>Mechanics</i> Motion in two dimensions</p> <p><i>Statistics</i> Probability and random variables</p>
<p><b>Term 4</b></p>	<p><b>Term 5</b></p> <p>Revision and external exams</p>	<p><b>Term 6</b></p> <p>Revision and external exams</p>

<p><i>Mechanics:</i> Forces</p> <p><i>Statistics:</i> Hypothesis testing 2</p>		
<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	Digital textbooks are available on Kerboodle. Students may wish to purchase their own if they wish to have a hard copy. Compulsory calculators can be purchased on Parent Pay.	
<b>Exams &amp; NEA Assessment</b>	External exams happen at the end of Y13: Paper 1 – Pure , Paper 2 - Pure & Mechanics ,Paper 3 – Pure & Statistics. Each exam is 2hours long.	
<b>Trips and expenses</b>	UKMT Challenge for all Y12 and Y13 mathematics students. No cost. Enrichments opportunities at local universities /Inspiration events may be available throughout the year at varying cost.	
<b>Extension work</b>	All pupils are advised to attend a weekly KS5 Maths Club where they can receive support or deepen their understanding by working on more challenging questions in a relaxed but focused environment. There are also many useful web sites etc that students will be directed towards during the course.	

## GCE A level Further Maths

Year 12		
<p><b>Term 1</b> <i>Discrete:</i> Graphs and networks Critical paths analysis</p> <p><i>Pure:</i> Complex Numbers</p>	<p><b>Term 2</b> <i>Discrete:</i> Game theory &amp; linear programming Abstract Algebra</p> <p><i>Pure:</i> Algebra</p>	<p><b>Term 3</b> <i>Pure:</i> Series Curve sketching Matrices</p>
<p><b>Term 4</b> <i>Pure:</i>  Integration Vectors</p>	<p><b>Term 5</b>  Start one of either Mechanics or statistics</p> <p><i>Mechanics:</i> Work ,energy &amp; power Circular motion Momentum</p> <p><i>Statistics:</i> Discrete &amp; continuous Random variables Hypothesis Testing &amp; contingency tables</p> <p>Revision Internal End of Year pure paper</p>	<p><b>Term 6</b>  Complete the mechanics or statistics topics</p> <p>End of Year Discrete exam paper End Year Mechanics or Statistics paper</p> <p>Start Year 2 content</p>
Year 13		
<p><b>Term 1</b> <i>Pure:</i> Further Complex numbers Further Series</p>	<p><b>Term 2</b> <i>Pure:</i> Further Curve sketching Further Integration Further Vectors</p>	<p><b>Term 3</b>  Internal January Exam (pure only)</p>

<p>Further Matrices Numerical methods</p> <p><i>Discrete:</i> Further Graphs &amp; networks</p>	<p><i>Discrete:</i> Further Critical paths analysis Further Game theory &amp; linear programming Group theory</p>	<p><i>Pure:</i> Continue Integration Reduction formulae</p> <p>Year 2 of the applied content completed in Year 1, either Mechanics or Discrete</p> <table border="0"> <tr> <td><i>Mechanics:</i></td> <td><i>Statistics:</i></td> </tr> <tr> <td>Circular motion 2</td> <td>Random processes</td> </tr> <tr> <td>Centre of mass &amp; stability</td> <td>Hypotheses testing &amp; the t-test</td> </tr> </table>	<i>Mechanics:</i>	<i>Statistics:</i>	Circular motion 2	Random processes	Centre of mass & stability	Hypotheses testing & the t-test
<i>Mechanics:</i>	<i>Statistics:</i>							
Circular motion 2	Random processes							
Centre of mass & stability	Hypotheses testing & the t-test							
<p><b>Term 4</b></p> <p><i>Pure:</i> Differential Equations Further Vectors</p> <p>Complete the mechanics or statistics content</p>	<p><b>Term 5</b></p> <p>Revision</p>	<p><b>Term 6</b></p> <p>Study leave</p>						
<b>Exam board</b>	AQA							
<b>Resources / Revision books</b>	Digital textbooks are available on Kerboodle. Students may wish to purchase their own if they wish to have a hard copy. Compulsory calculators can be purchased on Parent Pay.							
<b>Exams &amp; NEA Assessment</b>	External exams happen at the end of Y13: Paper 1 & 2 – pure, Paper 3 – 2 from Discrete, Statistics, Mechanics Each exam is 2 hours long							
<b>Trips and expenses</b>	UKMT Challenge for all Y12 and Y13 mathematics students. No cost. Enrichments opportunities at local universities / Inspiration events may be available throughout the year at varying cost.							
<b>Extension work</b>	All pupils are advised to attend a weekly KS5 Maths Club where they can receive support or deepen their understanding by working on more challenging questions in a relaxed but focused environment. Opportunity to work on preparation for university entrance exams ie STEP, TMUA, MAT and/or the Extension Award							

## GCE A level Music

Year 12		
<b>Term 1</b> Introduction to musical analysis The Symphony context and background Composition/Harmony exercises Performance end of September	<b>Term 2</b> Haydn Set Work 1 <sup>st</sup> Movement Developing free composition/harmony techniques Performance end of November	<b>Term 3</b> Haydn Set Work 2 <sup>nd</sup> Movement Developing free composition/harmony techniques Performance end of February
<b>Term 4</b> Haydn Set Work 3 <sup>rd</sup> Movement Developing free composition/harmony techniques Performance April/March	<b>Term 5</b> Haydn Set Work 4 <sup>th</sup> Movement Developing free composition/harmony techniques Performance end of May	<b>Term 6</b> Symphony related works Developing free composition/harmony techniques Performance July
Year 13		
<b>Term 1</b> Option Music Theatre OR Rock and Pop Complete free composition, planning for set brief Performance end of September	<b>Term 2</b> Debussy Set work Practise options listening Developing composition to a brief Performance end of November	<b>Term 3</b> Poulenc Set Work Practise options listening Developing composition to a brief Mock performance end of February
<b>Term 4</b> Revision of all set works Practise wider listening Complete composition to a brief (Recital performance)	<b>Term 5</b> Revision of all set works Practise wider listening Complete composition log and recording (Recital performance)	<b>Term 6</b> Study Leave/Written exam
<b>Exam board</b>	Eduqas	
<b>Resources / Revision books</b>	Rhinegold Eduqas A Level Music; Haydn Symphony No 104 in D Major – full orchestral score; Poulenc Trio for Oboe, Bassoon and Piano – full score	
<b>Exams &amp; NEA Assessment</b>	Performing NEA (35%/25%) is recorded by a visiting examiner in the spring of Year 13; Composing coursework (25%/35%) is completed during Year 13; Listening and Appraising exam (40%) is assessed at the end of the course.	

<b>Trips and expenses</b>	Possible concert trips when available
<b>Extension work</b>	Participation in extra-curricular music groups in school and/or in the wider community Music theory practice, wider listening

## GCE A level Philosophy

Year 12		
<p><b>Term 1</b></p> <p>Introduction to philosophical and ethical arguments</p> <p>Aristotelian Ethics</p> <p>Eudaimonia</p> <p>Function Argument</p> <p>Bentham's Act utilitarianism</p> <p>Mills Qualitative Utilitarianism</p>	<p><b>Term 2</b></p> <p>Aristotle's account of virtues and vices</p> <p>Practical Wisdom</p> <p>Issues with Aristotle's Ethics</p> <p>Preference Utilitarianism</p> <p>Issues with Utilitarianism (calculation, integrity, partiality, and individual rights)</p>	<p><b>Term 3</b></p> <p>Moral Antirealism</p> <p>emotivism, prescriptivism, intuitionism, and subjectivism</p> <p>Kantian Ethics</p> <p>Categorical/Hypothetical Imperative</p> <p>Good Will</p>
<p><b>Term 4</b></p> <p>Issues with Kantian Ethics</p> <p>Issues with Antirealism</p> <p>Moral Realisms and Issues</p>	<p><b>Term 5</b></p> <p>Applied Ethical Issues</p> <p>Mock Revision</p>	<p><b>Term 6</b></p> <p>Epistemology - theories of knowledge.</p> <p>JTB and Gettier Style Responses</p> <p>Reason as a source of knowledge</p> <p>Innatism</p> <p>Descartes</p>
Year 13		
<p><b>Term 1</b></p> <p>Perception as a source of knowledge</p> <p>Direct and indirect realism</p> <p>The limits of knowledge</p> <p>Scepticism (local and global)</p>	<p><b>Term 2</b></p> <p>Idealism and Issues</p> <p>Indirect realism and how it might lead to scepticism.</p> <p>Mind Body dualism</p> <p>Dualism issues and responses</p>	<p><b>Term 3</b></p> <p>Physicalism and behaviourism</p> <p>Mind brain type identity theory</p> <p>The concept of God</p> <p>Ontological argument</p>
<p><b>Term 4</b></p> <p><b>Cosmological argument</b></p> <p><b>Design argument</b></p>	<p><b>Term 5</b></p> <p>Religious Language</p> <p>Issues of functionalism</p>	<p><b>Term 6</b></p> <p><b>Revision</b></p>

Problem of evil Functionalism	Eliminative materialism and the issues of eliminative materialism	
<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	W:\Student\RE\KS5\New A level\Revision <a href="http://philosophyforasandalevel.com">Philosophy for AS and A Level (routledgetextbooks.com)</a>	
<b>Exams &amp; NEA Assessment</b>	Two 3 Papers	
<b>Trips and expenses</b>	Poland (optional)	
<b>Extension work</b>	Subscribe to <a href="#">Philosophy Now   a magazine of ideas</a>	



## GCE A level Photography

Year 12		
<b>Term 1</b> <ul style="list-style-type: none"> <li>• Introduction to a Digital SLR Camera</li> <li>• Portraiture and Identity using the studio lights back drops and coloured gels</li> <li>• Exploring Physical Manipulation</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>• Introduction to the dark room</li> <li>• Autumn shoot and text manipulation</li> <li>• Photographing Objects</li> <li>• Exploring Physical Techniques</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>• Architecture shoot</li> <li>• Minimal and Chaos Shoot</li> <li>• Family Shoot</li> </ul>
<b>Term 4</b> <ul style="list-style-type: none"> <li>• Mock Exam Project choice of 6 themes</li> <li>• Exploring digital and physical photography techniques to create a personal response.</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Mock Exam Project choice of 6 theme.</li> <li>• Exploring digital and physical photography techniques to create a personal response.</li> </ul>	<b>Term 6</b> <ul style="list-style-type: none"> <li>• Beginning of Component 1</li> <li>• Topic specific research</li> <li>• Primary Research</li> <li>• Mock Exam</li> <li>• Artist research and response</li> <li>• Development of ideas</li> </ul>
Year 13		
<b>Term 1</b> <ul style="list-style-type: none"> <li>• Component 1 Continued</li> <li>• Digital and physical photo editing</li> <li>• Primary research</li> <li>• Planning photoshoots</li> <li>• Material experimentation</li> <li>• Artist research and responses</li> <li>• Development of ideas</li> </ul>	<b>Term 2</b> <ul style="list-style-type: none"> <li>• Component 1 Continued</li> <li>• Digital and physical photo editing</li> <li>• Primary research</li> <li>• Planning photoshoots</li> <li>• Material experimentation</li> <li>• Artist research and responses</li> <li>• Development of ideas</li> </ul>	<b>Term 3</b> <ul style="list-style-type: none"> <li>• Component 1 Practical Exam</li> <li>• Beginning of Component 2 – externally set assignment</li> </ul>

<ul style="list-style-type: none"> <li>• Artist research and responses</li> <li>• Development of ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Artist research and responses</li> <li>• Development of ideas</li> </ul>	
<b>Term 4</b> <ul style="list-style-type: none"> <li>• Component 1 Continued</li> <li>• Digital and physical photo editing</li> <li>• Primary research</li> <li>• Planning photoshoots</li> <li>• Material experimentation</li> <li>• Artist research and responses</li> <li>• Development of ideas</li> <li>• Artist research and responses</li> <li>• Development of ideas</li> </ul>	<b>Term 5</b> <ul style="list-style-type: none"> <li>• Reshooting or taking further photoshoots</li> <li>• Refining ideas and exploring further development of edits.</li> <li>• Planning and development of outcome Component 2 Practical Exam</li> </ul>	<b>Term 6</b>
<b>Exam board</b>	AQA	
<b>Resources / Revision books</b>	<a href="#">A Level Photography Sketchbook A* examples: "New Realities" - YouTube</a>	
<b>Exams &amp; NEA Assessment</b>	5 hour Practical Mock Exam (one day) 10 hour Component 1 Practical Exam (two day) 15 hour Component 2 Practical Exam (three day)	
<b>Trips and expenses</b>	Optional participation in the exchange trip to Paris, France (approx. £500) and trip to Bristol, England (approx. £10)	
<b>Extension work</b>	<a href="#">100+ Creative Photography Ideas (studentartguide.com)</a>	

## GSE A level Physical Education

Year 12		
<p><b>Term 1</b> <b>Physiological factors</b> Muscles and contractions, Structure of the heart</p> <p><b>Psychological factors</b> Skill classification, Types of practice, Stages of learning</p> <p><b>Socio-cultural issues</b> Drugs and doping in sport, Violence</p>	<p><b>Term 2</b> <b>Physiological factors</b> The heart, Respiratory system</p> <p><b>Psychological factors</b> Theories of learning, Guidance Feedback</p> <p><b>Socio-cultural issues</b> Gambling in sport, Commercialisation and media</p>	<p><b>Term 3</b> <b>Physiological factors</b> Respiratory system, Healthy diet Training programme design and periodisation Aerobic capacity</p> <p><b>Psychological factors</b> Personality, Attitudes, Motivation, Arousal</p> <p><b>Socio-cultural issues</b> Routes to sporting excellence</p>
<p><b>Term 4</b> <b>Physiological factors</b> Strength and flexibility Training and its impact on lifestyle</p> <p><b>Psychological factors</b> Anxiety, Aggression, Social facilitation</p> <p><b>Socio-cultural issues</b> Modern technology in sport Winter Olympic games</p>	<p><b>Term 5</b> <b>Physiological factors</b> Newton's laws</p> <p><b>Psychological factors</b> Anxiety, Aggression, Social facilitation</p> <p><b>Socio-cultural issues</b> The modern Olympic games</p>	<p><b>Term 6</b> <b>Physiological factors</b> Analysis via technology, Centre of mass Lever systems</p> <p><b>Psychological factors</b> Anxiety, Aggression, Social facilitation</p> <p><b>Socio-cultural issues</b> The modern Olympic games Hosting global sporting events</p>
Year 13		
<p><b>Term 1</b> <b>Physiological factors</b> Energy systems</p>	<p><b>Term 2</b> <b>Physiological factors</b> Recovery system Environmental effects on the body, Injuries</p>	<p><b>Term 3</b> <b>Physiological factors</b> Injuries, Motion</p> <p><b>Psychological factors</b></p>

<p><b>Psychological factors</b> Attribution theory, Confidence and self-efficacy</p> <p><b>Socio-cultural issues</b> EAPI preparation, Practical video preparation Preindustrial Britain</p>	<p><b>Psychological factors</b> Confidence and self-efficacy, Leadership</p> <p><b>Socio-cultural issues</b> EAPI preparation , Practical video preparation Preindustrial Britain, Post 1850 Industrial Britain</p>	<p>Leadership, Memory models</p> <p><b>Socio-cultural issues</b> EAPI preparation, Practical video preparation Post 1850 Industrial Britain, 20<sup>th</sup> Century Britain</p>
<p><b>Term 4</b></p> <p><b>Physiological factors</b> Biomechanics , Revision</p> <p><b>Psychological factors</b> Stress management</p> <p><b>Socio-cultural issues</b> 20<sup>th</sup> Century Britain / 21<sup>st</sup> Century Britain</p>	<p><b>Term 5</b></p> <p><b>Physiological factors</b> Revision</p> <p><b>Psychological factors</b> Revision</p> <p><b>Socio-cultural issues</b> Revision</p>	<p><b>Term 6</b></p>
<p><b>Exam board</b></p>	<p>OCR</p>	
<p><b>Resources / Revision books</b></p>	<p>Students and parents will have access to a A-level PE filming night held in October of Y12. Students could also purchase textbooks from the list of endorsed books below: <a href="#">AS and A Level - Physical Education - H155, H555 - OCR</a></p>	
<p><b>Exams &amp; NEA Assessment</b></p>	<p>3 exams</p> <p>Physiological factors – Written paper 2 hours – 30% - 90 marks Psychological factors – Written paper 1 hour – 20% - 60 marks Socio-cultural issues – Written paper 1 hours – 20% - 60 marks Practical performance – NEA – 15% - 30 marks weighed up to 45 marks EAPI – NEA – 15% - 30 marks weighed up to 45 marks</p>	
<p><b>Trips and expenses</b></p>	<p>Bristol City Football Club provide opportunities for students to experience strength and conditioning opportunities held here. Cost is minimal.</p>	
<p><b>Extension work</b></p>	<p>The most important aspect is for students to submerge themselves into the world of PE. This would include watching live sport and understanding current trends.</p>	

## GCE A level Physics

Year 12		
<b>Term 1</b> Teacher 1: Work and Energy  Teacher 2: Foundations of Physics, Motion	<b>Term 2</b> Teacher 1: Material Properties, Momentum  Teacher 2: Forces	<b>Term 3</b> Teacher 1: Waves, interference and superposition  Teacher 2: Charge, Current, Resistance, pd.
<b>Term 4</b> Teacher 1: Quantum Physics  Teacher 2: Components, Electric Circuits	<b>Term 5</b> Teacher 1: Revision & Y12 exams and WEXP  Teacher 2: Revision & Y12 exams and WEXP	<b>Term 6</b> Teacher 1: Thermal Physics & Kinetic Theory  Teacher 2: Circular Motion and Simple Harmonic Motion
Year 13		
<b>Term 1</b> Teacher 1: Complete Kinetic Theory  Teacher 2: Complete Simple Harmonic Motion	<b>Term 2</b> Teacher 1: Gravity – PAG 12, exam technique and preparation for Jan mocks  Teacher 2: Stars & Cosmology	<b>Term 3</b> Teacher 1: Capacitors & Electric Fields  Teacher 2: Particle Physics & Radioactivity
<b>Term 4</b> Teacher 1: Electromagnetism  Teacher 2: Nuclear Physics	<b>Term 5</b> Teacher 1: Medical Physics  Teacher 2: Medical Physics	<b>Term 6</b> Teacher 1:  Teacher 2:
<b>Exam board</b>	OCR Physics A - H556	
<b>Resources / Revision books</b>	<u>Provided:</u> <ul style="list-style-type: none"> <li>Year 12 OCR Physics Textbook, OUP – 1 year book. Covers first half of the course ‘Y12’ content.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Year 12 OCR Physics Textbook, OUP – Full 2 year book. This covers all the content from both years and is distributed from the library after return of the Y12 textbook.</li> <li>• Online resources - Kerboodle / Isaac Physics / Seneca</li> </ul> <p><u>Choice to Purchase:</u> information issued at the start of Y12. - approx. £5 each.</p> <ul style="list-style-type: none"> <li>• CGP Revision guides</li> <li>• Maths support</li> <li>• Workbooks</li> </ul>
<b>Exams &amp; NEA Assessment</b>	<p>Y12: January informal mid-year exam, in class. End of Year Exam – formal, in the sports hall.</p> <p>Y13: 3 x papers</p> <ul style="list-style-type: none"> <li>• Modelling Physics (classic Newtonian physics) - 2 hr 15 mins – 37% total grade</li> <li>• Exploring Physics (modern physics) - 2 hr 15 mins – 37% total grade</li> <li>• Unified Physics (combining topics from across the course) - 1 hr 30 mins – 26% total grade</li> </ul> <p>You will complete 12 x lab based required practicals over the 2 years. These do not count with marks towards your overall grade. You do receive a pass for the Practical Endorsement.</p>
<b>Trips and expenses</b>	None at present
<b>Extension work</b>	Summer Work. To purchase £5 - CGP – Head Start to Physics' workbook. Bridging work from high end GCSE to the foundations of A Level. To submit at the start of Y12.

## GSE A level Psychology

Year 12		
<p>Term 1</p> <p>Teacher 1 Attachment</p> <p>Teacher 2 Approaches in psychology</p>	<p>Term 2</p> <p>Teacher 1 Attachment and psychopathology</p> <p>Teacher 2 Approaches in psychology and memory</p>	<p>Term 3</p> <p>Teacher 1 Psychopathology</p> <p>Teacher 2 Memory</p>
<p>Term 4</p> <p>Teacher 1 Research methods focus Experiments</p> <p>Teacher 2 Social Influence</p>	<p>Term 5</p> <p>Teacher 1 Research methods focus Non-experimental methods</p> <p>Teacher 2 Social Influence</p>	<p>Term 6</p> <p>Teacher 1 Research methods year 2 content</p> <p>Teacher 2 Enrichment project focus on Qualitative analysis</p>
Year 13		
<p>Term 1</p> <p>Teacher 1 Issues and debates</p> <p>Teacher 2 Bio Psychology</p>	<p>Term 2</p> <p>Teacher 1 Issues and debates and schizophrenia</p> <p>Teacher 2 Bio psychology and aggression</p>	<p>Term 3</p> <p>Teacher 1 Schizophrenia</p> <p>Teacher 2 Aggression</p>
<p>Term 4</p> <p>Teacher 1 Research Methods</p> <p>Teacher 2 Gender</p>	<p>Term 5</p> <p>Teacher 1 Research methods and revision of year 1</p> <p>Teacher 2 Gender and revision of year 1</p>	<p><b>Term 6</b></p> <p>Exam leave</p>

<b>Exam board</b>	AQA
<b>Resources / Revision books</b>	Online Text book from illuminate for AQA
<b>Exams &amp; NEA Assessment</b>	3 papers at the end of year 13. Paper 1 Introductory topics Paper 2 Bio-Psychology, Research Methods and Approaches Paper 3 – Schizophrenia, Aggression, Gender and Issues and debates
<b>Trips and expenses</b>	Poland optional. Tutor 2 U revision conference optional.
<b>Extension work</b>	We subscribe to the e-version of the psychology review magazine. All students have a log in. Students can become Social Science ambassadors and lead our lower school club.



## GSE A level Sociology

Year 12		
<b>Term 1</b> <b>Teacher 1 Theories of families</b> <b>Teacher 2 Education</b>	<b>Term 2</b> <b>Teacher 1 Family and roles</b> <b>Teacher 2 Education</b>	<b>Term 3</b> <b>Teacher 1 Family diversity</b> <b>Teacher 2 Education</b>
<b>Term 4</b> <b>Teacher 1 Family and changing patterns</b> <b>Teacher 2 Education</b>	<b>Term 5</b> <b>Teacher 1 Family and demography</b> <b>Teacher 2 Education</b>	<b>Term 6</b> <b>Teacher 1 Methods</b> <b>Teacher 2 Methods in context</b>
Year 13		
<b>Term 1</b> <b>Teacher 1 Theories of crime</b> <b>Teacher 2</b>	<b>Term 2</b> <b>Teacher 1 Theories of crime</b> <b>Teacher 2</b>	<b>Term 3</b> <b>Teacher 1 Crime and patterns</b> <b>Teacher 2</b>
<b>Term 4</b> <b>Teacher 1 Crime Control</b> <b>Teacher 2</b>	<b>Term 5</b> <b>Teacher 1 Types of crime and revision of families and methods</b> <b>Teacher 2 Beliefs and revision of education and methods in context</b>	<b>Term 6</b> <b>Exam leave</b>
<b>Exam board</b>	AQA	

<b>Resources / Revision books</b>	AQA Text book provided for year 1 and 2 of the course. Students can also purchase revision booklets via tutor2u and Hodder A Level revision notes ISBN:, 9781471882654
<b>Exams &amp; NEA Assessment</b>	3 papers at the end of year 13. Paper 1 Education and methods in context. Paper 2 Topics of Families and Beliefs. Paper 3 Crime and deviance with Theory and methods
<b>Trips and expenses</b>	Optional trip to tutor 2 u conferences.
<b>Extension work</b>	We subscribe to the e version of the sociology review magazine. All students have a log in. Students can become Social Science ambassadors and lead lower school club.